

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

TUBA

Arranged by PAUL LAVENDER

Slow, Deliberate

5 Pulsating

1. 

Forceful

2. 

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
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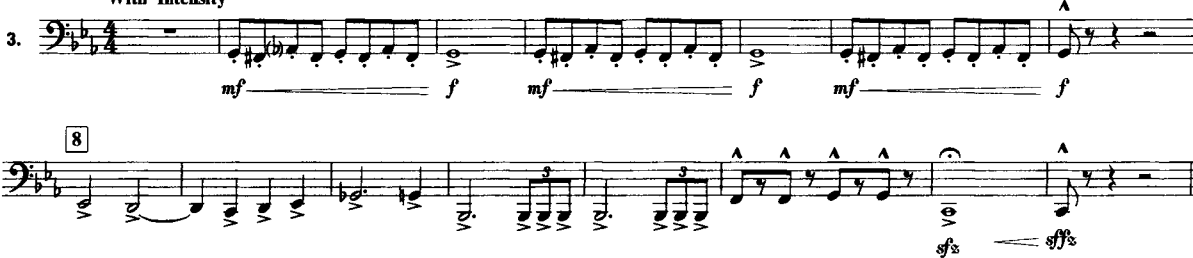
THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK," A Lucasfilm Ltd. Production -  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
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Music Composed by DANNY ELFMAN  
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TUBA

With Intensity

3. 

Driving

4. 

03744747

Scare Tactics - 2

# MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■  
3. Super Freak ■ 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

Rock

1.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

Rock

2.

03745053  
Monster Jams - 1  
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## TUBA

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

Rock

3.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4.

03745053  
Monster Jams - 2  
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Tuba

# Low Brass Cheer

♩ = 126

*ff*

5

9

# Tuba

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove  $\text{♩} = 132$

Musical notation for 'Turn Me On' in bass clef, 4/4 time, key of Bb. The piece starts with a dynamic of *ff*. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 16. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes in the first staff. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes in the second staff. The piece ends with a double bar line.

## 2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove  $\text{♩} = 132$

Musical notation for 'Super Bass' in bass clef, 4/4 time, key of Bb. The piece starts with a dynamic of *ff*. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16, and 17 are indicated above the notes in the first staff. Measure numbers 10, 11, 13, 15, 16, and 17 are indicated above the notes in the second staff. The piece ends with a double bar line.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

# Tuba

## 3. SINGLE LADIES (Put A Ring On It)

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Light swing  $\text{♩} = 200$ , in "2" if possible

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 4/4 time, key of Bb. The piece starts with a dynamic of *f*. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 16. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes in the first staff. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes in the second staff. The piece ends with a double bar line.

## 4. MORE

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Solid dance groove  $\text{♩} = 130$

Musical notation for 'More' in bass clef, 4/4 time, key of Bb. The piece starts with a dynamic of *ff*. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 16. Measure numbers 2, 4, 8, and 9 are indicated above the notes in the first staff. Measure numbers 10, 12, 14, 16, and 17 are indicated above the notes in the second staff. The piece ends with a double bar line.

### Single Ladies (Put A Ring On It)

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### More

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