

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

1st B \flat TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** $\frac{4}{4}$ **5 Pulsating** $\frac{4}{4}$ **9** *f*

13 *ff* **(Scream)** *molto rit. (opt.)*

2. **Forceful** *f* **9** *ff*

03744747

THEME FROM JAWS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production)
A Twentieth Century-Fox Release
Music by JOHN WILLIAMS
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Music Composed by DANNY ELFMAN
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3. **With Intensity** **Fingered gliss.** *f*

8 *ff%* *div.*

4. **Driving** *mp* *ff%* **3** *f marc.* **2**

10

14

17 *ff%* *div.*

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Scare Tactics - 2

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

2nd B♭ TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **5 Pulsating** **9**

13 **ff** **molto rit. (opt.)** **(Scream)**

2. **Forceful** **9**

ff

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2nd B♭ TRUMPET

3. **With Intensity** **Fingered gliss.** **2**

f

8 **sffz**

4. **Driving** **3** **2**

mp **sffz** **f marc.**

10 **3**

14 **3**

17 **sffz**

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Scare Tactics - 2

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

3rd B \flat TRUMPET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **Pulsating**

4 5 9

f

(Scream)

ff

molto rit. (opt.)

2. **Forceful**

4 9

f

ff

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3rd B \flat TRUMPET

3. **With Intensity** **Fingered gliss.**

2 3

f

8

ff

4. **Driving**

3 2

mp *ff* *f marc.*

10

14

17

ff

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Scare Tactics - 2

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Musical notation for 'Frankenstein' in 4/4 time. The first line shows a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of rests with a '2' above the first two measures and a '3' above the third measure, followed by another '2' above the final two measures. The second line shows the melody starting with a forte (*f*) dynamic, moving through various intervals and ending with a fortissimo (*ff*) dynamic. The melody includes slurs and accents.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

Musical notation for 'Iron Man' in 4/4 time. The first line shows a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of notes with slurs and accents, starting with a forte (*f*) dynamic. The second line continues the melody with measures 9, 8, and 17 marked above. The piece ends with a forte (*f*) dynamic.

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Monster Jams - 1

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1st B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Super Freak' in 4/4 time. The first line shows a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of notes with slurs and accents, starting with a forte (*f*) dynamic. The second line continues the melody with measures 9 marked above. The piece includes an 'Opt. Repeat' section and ends with a fortissimo (*ff*) dynamic.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time. The first line shows a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of notes with slurs and accents, starting with a forte (*f*) dynamic. The second line continues the melody with measures 9 marked above. The piece includes an 'Opt. Repeat' section and ends with a forte (*f*) dynamic.

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Monster Jams - 2

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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. **Rock**

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. **Rock**

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Monster Jams - 1

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2nd B^b TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. **Rock**

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. **Heavy Rock**

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Monster Jams - 2

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MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Musical notation for 'Frankenstein' in 4/4 time. It consists of two staves. The first staff shows a whole note chord with a '2' above it, followed by a whole note chord with a '3' above it, and another whole note chord with a '2' above it. The second staff contains the melodic line with dynamics *f* and *ff*, and accents (^) over several notes.

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by **PAUL MURTHA**

2. Rock

Musical notation for 'Iron Man' in 4/4 time. It consists of two staves. The first staff shows a melodic line starting with a dynamic of *f*. The second staff continues the melody with dynamics *f* and accents (^) over several notes. Measure numbers 9, 8, and 17 are indicated above the staff.

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Monster Jams - 1

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3rd B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Super Freak' in 4/4 time. It consists of two staves. The first staff shows a melodic line starting with a dynamic of *f*. The second staff continues the melody with dynamics *fp* and *f*, and accents (^) over several notes. Measure number 9 is indicated above the staff. An 'Opt. Repeat' sign is present.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time. It consists of three staves. The first staff shows a melodic line starting with a dynamic of *f*. The second and third staves continue the melody with dynamics *f* and accents (^) over several notes. Measure number 9 is indicated above the second staff. An 'Opt. Repeat' sign is present.

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Monster Jams - 2

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Low Brass Cheer

Trumpet in Bb 1

$\text{♩} = 126$

4

9

Trumpet 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 7. The second staff includes measures 8 through 16, with dynamics ranging from *mf* to *fff*. Measure numbers 1 through 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 17, with dynamics ranging from *ff* to *fff*. Measure numbers 1 through 17 are indicated above the notes.

Turn Me On
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30 SECOND BLASTERS

p. 2

Trumpet 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies' in G major, 2/4 time. It consists of three staves. The first staff starts with a *f* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 16, with a *ff* dynamic. The third staff includes measures 17 through 25, with a *ff* dynamic. Measure numbers 1 through 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 16, with a *fff* dynamic. Measure numbers 1 through 16 are indicated above the notes.

Single Ladies (Put A Ring On It)
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Trumpet 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, starting with a *ff* dynamic. The second staff contains measures 9 through 16, with dynamics ranging from *mf* to *fff*. Measure numbers 2, 3, 4, 5, 7, and 8 are marked above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, starting with a *ff* dynamic. The second staff contains measures 9 through 17, with dynamics ranging from *ff* to *fff*. Measure numbers 2, 3, 4, 5, 7, 8, 10, 11, 15, 16, and 17 are marked above the notes.

Turn Me On

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30 SECOND BLASTERS

p. 2

Trumpet 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. It consists of three staves. The first staff contains measures 1 through 8, starting with a *f* dynamic. The second staff contains measures 9 through 16, with a *ff* dynamic. The third staff contains measures 17 through 25, with a *ff* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, and 25 are marked above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, starting with a *ff* dynamic. The second staff contains measures 10 through 17, with a *fff* dynamic. Measure numbers 2, 4, 6, 8, and 9 are marked above the notes.

Single Ladies (Put A Ring On It)

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Trumpet 3

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' featuring a trumpet line. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *fff*.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' featuring a trumpet line. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The piece concludes with a dynamic marking of *fff*.

Turn Me On
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Super Bass
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30 SECOND BLASTERS

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Trumpet 3

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put a Ring on It)' featuring a trumpet line. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff starts with a dynamic marking of *ff* and includes accents and slurs. The piece concludes with a dynamic marking of *ff*.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' featuring a trumpet line. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff starts with a dynamic marking of *fff* and includes accents and slurs. The piece concludes with a dynamic marking of *fff*.

Single Ladies (Put A Ring On It)
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More
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