

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

1st TROMBONE

Arranged by PAUL LAVENDER

1. **Slow, Deliberate**
Tuba
f

5 **Pulsating Play**
f *sfz* *sfz*

9 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13 *sfz* *sfz* *ff* *molto rit. (opt.)* (Scream)

2. **Forceful**
f

9 *ff*

03744747

THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK" A Lucasfilm Ltd. Production.
A Twentieth Century-Fox Release)
Music by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by DANNY ELFMAN
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1st TROMBONE

3. **With Intensity**
mf *f* *mf* *f* *mf* *f*

8 *sfz* *sfz*

4. **Driving**
f marc.

3

10 14

17 *sfz*

03744747
Scare Tactics - 2

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

2nd TROMBONE

Arranged by PAUL LAVENDER

1. Theme from Jaws
Tuba
Slow, Deliberate
f
5 Pulsating Play
f *sfz* *sfz*
9 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
13 *sfz* *sfz* *ff* *molto rit. (opt.)* (Scream)

2. The Imperial March (Darth Vader's Theme)
Forceful
f
9 *ff*

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2nd TROMBONE

3. Night on Bald Mountain
With Intensity
mf *f* *mf* *f* *mf* *f*
8 *sfz* *sfz*

4. The Batman Theme
Driving
f marc.
3
10
14
17 *sfz*

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■ 3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. *f* 3

ff

Detailed description: Musical score for 'Frankenstein' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '3'. The second staff ends with a dynamic marking of *ff*.

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by **PAUL MURTHA**

Rock

2. *f* 9

f 17

Detailed description: Musical score for 'Iron Man' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '9'. The second staff ends with a dynamic marking of *f* and includes a measure with a circled '17'.

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Monster Jams - 1
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1st TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. *f* 9

fp *f*

Opt. Repeat

Detailed description: Musical score for 'Super Freak' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '9'. The second staff includes dynamic markings of *fp* and *f*, and is marked 'Opt. Repeat'.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. *f* 9

Opt. Repeat

Detailed description: Musical score for 'Godzilla' in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '9'. The second staff is marked 'Opt. Repeat'.

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Monster Jams - 2
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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. *f* 3 *ff*

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. *f* 9 17 *f*

03745053
Monster Jams - 1

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2nd TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. *f* 9 *fp* *f* Opt. Repeat

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. *f* 9 Opt. Repeat

03745053
Monster Jams - 2

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Trombone 1

Low Brass Cheer

♩ = 126

ff

5

9

Trombone 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-6, and the second staff contains measures 7-16. Measure numbers 7, 9, 13, 14, 15, and 16 are indicated. The piece ends with a *fff* dynamic.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-9, and the second staff contains measures 10-17. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, and 17 are indicated. The piece ends with a *fff* dynamic.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Trombone 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 1-8, and the second staff contains measures 9-16. The third staff contains measures 17-25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. The piece ends with a *fff* dynamic.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in bass clef, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-9, and the second staff contains measures 10-17. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated. The piece ends with a *fff* dynamic.

Single Ladies (Put A Ring On It)

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Trombone 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 7, 8, 9, 13, 14, 15, and 16, ending with a **fff** dynamic.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18, ending with a **fff** dynamic.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Trombone 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 2/4 time. It consists of two staves. The first staff starts with a **f** dynamic. The second staff includes measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25, ending with a **fff** dynamic.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 10, 11, 12, 14, 15, 16, and 17, ending with a **fff** dynamic.

Single Ladies (Put A Ring On It)

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