

Tenor Saxophone

# Across The Field

Lyrics and Music By  
William A. Dougherty  
Arr. by Zachary H. Geller

Bright March Tempo  $\text{♩} = 152$   
CHORUS

**A**

4

5

6 7 8 9 10 11

*f*

Detailed description: This block contains the first line of music, measures 4 through 11. It begins with a treble clef, a common time signature (C), and a 4/4 time signature. A first ending bracket spans measures 4 through 11. Measure 5 contains a first ending symbol (a double bar line with a repeat sign) and a '5' below it. The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end of the first ending.

12 13 14 15 16 17 18 19 20

Detailed description: This block contains the second line of music, measures 12 through 20. The music continues with quarter and eighth notes, maintaining the *f* dynamic.

**B** 21 22 23 24 25 26 27 28 29

*ff*

Detailed description: This block contains the third line of music, measures 21 through 29. It begins with a boxed 'B' above measure 21. The music features quarter and eighth notes with a dynamic marking of *ff* at the end of measure 29.

**C** 30 31 32 33 34 35 36 37 38 39

**D** INTERLUDE  
**Fine** *ff*

Detailed description: This block contains the fourth line of music, measures 30 through 39. It begins with a boxed 'C' above measure 30. Measure 37 contains a boxed 'D' above it, followed by the word 'INTERLUDE'. Measure 38 contains the word 'Fine'. The music ends with a dynamic marking of *ff*.

40 41 42 43 44 45 46 47 48

**D.S. al Fine**

V.S.

Detailed description: This block contains the fifth line of music, measures 40 through 48. It begins with measure 40. Measure 48 contains the instruction 'D.S. al Fine'. The music concludes with a double bar line and a repeat sign, followed by the instruction 'V.S.' (Volte).



# STREAMWOOD H. S. BAND

## THE STAR SPANGLED BANNER (WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

B $\flat$  Tenor Saxophone/  
Baritone *Vigorously*

The musical score consists of six staves of music. The first staff begins with a circled measure number '3' and a dynamic marking 'f'. The second staff begins with a circled measure number '11' and a dynamic marking 'f'. The third staff begins with a circled measure number '19' and a dynamic marking 'f'. The fourth staff begins with a circled measure number '27' and a dynamic marking 'ff', followed by a crescendo hairpin. The fifth staff continues the music with a dynamic marking 'ff'. The sixth staff concludes the piece with a dynamic marking 'ff' and a final note.

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# MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

**1. Rock**

Musical notation for 'Frankenstein' in 4/4 time, starting with a *f* dynamic. The first staff contains measures 1-3, with a circled '3' above measure 3. The second staff continues from measure 4 to 8, ending with a *ff* dynamic. Accents are placed over notes in measures 2, 4, 6, and 8.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**2. Rock**

Musical notation for 'Iron Man' in 4/4 time, starting with a *f* dynamic. The first staff contains measures 1-8. The second staff contains measures 9-16, with a circled '9' above measure 9. The third staff contains measures 17-24, with a circled '17' above measure 17. Accents are placed over notes throughout the piece.

03745053  
Monster Jams - 1  
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Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

Musical notation for 'Super Freak' in 4/4 time, starting with a *f* dynamic. The first staff contains measures 1-8. The second staff contains measures 9-16, with a circled '9' above measure 9. The third staff contains measures 17-24, with a circled '17' above measure 17. An 'Opt. Repeat' sign is placed above the final measure of the second staff. Dynamics include *f*, *fp*, and *f*.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

**4. Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time, starting with a *f* dynamic. The first staff contains measures 1-8. The second staff contains measures 9-16, with a circled '9' above measure 9. The third staff contains measures 17-24, with a circled '17' above measure 17. An 'Opt. Repeat' sign is placed above the final measure of the second staff. Accents are placed over notes throughout the piece.

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Monster Jams - 2  
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Tenor Saxophone

# Low Brass Cheer

$\text{♩} = 126$

*ff*

6

10

# SHS Warm Ups

Zachary H. Geller

## #1 - F Remington - Unison Octave

Notes: Play or Receive reference for starting pitch. Hum Second pitch, Sing third pitch, play fourth pitch continue with exercise. Repeat Measures 3-6 as needed.

mp  
Hum...  
"Naw"  
Play

15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

*p* *mf* *ff*

## #2 - F Remington - Power Chords

Notes: Tuning the interval of a perfect fifth requires the root of the interval to be the foundation in both intonation and volume. Begin this exercise holding out the root in measure 1, then add the fifth in measure 2. The pitch of the fifth note should be raised slightly to achieve the correct tuning.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

*p* *mf* *ff*

Tenor Saxophone

#3 - Scale Articulation Exercise

Notes: This exercise is designed to improve the uniformity of ensemble articulation at various tempos. It is written in a fairly easy register for most instruments, so that focus can be placed on articulation and vertical alignment.

#4 - Based on Carolina Crown's Chord and Tuning Warm Up 2011

Note: Emphasis should be placed on balance, blend, and intonation. Each measure should be held out until the ensemble is in tune, in tone, and properly balanced.

Tenor Sax

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *mf* dynamic at measure 9, returns to *ff* at measure 13, and ends with a *fff* dynamic at measure 16. The piece concludes with a double bar line.

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff starts with a *f* dynamic at measure 10, returns to *ff* at measure 14, and ends with a *fff* dynamic at measure 17. The piece concludes with a double bar line.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

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Tenor Sax

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and contains measures 1 through 8. The second staff starts with a *ff* dynamic at measure 9 and contains measures 9 through 16. The third staff starts with a *ff* dynamic at measure 17 and contains measures 17 through 25. The piece concludes with a double bar line.

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 6. The second staff starts with a *fff* dynamic at measure 10 and contains measures 10 through 17. The piece concludes with a double bar line.

### Single Ladies (Put A Ring On It)

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