

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

SNARE DRUM

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** 4 **5 Pulsating** 4 **9** 4

**13** 2 *ff* *molto rit. (opt.)* Rim Shots (Scream)

2. **Forceful** *f*

**9** 8 **9**

*ff*

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production -  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
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THE BATMAN THEME  
Music Composed by DANNY ELFMAN  
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## SNARE DRUM

3. **With Intensity** 2 *mf* *f*

**8** 4 *sfz* *fffz*

4. **Driving** *mp* *f* **3**

**10** 6

**14**

**17** *fffz*

03744747

Scare Tactics - 2

SNARE DRUM

# MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

**1. Rock**

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**2. Rock**

03745053  
Monster Jams - 1

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SNARE DRUM

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

**4. Heavy Rock**

03745053  
Monster Jams - 2

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**"Give It Up!"**  
Repeat 4 x's  
Enter 2nd X

$\text{♩} = 126$

Musical notation for "Give It Up!" in 4/4 time. The piece consists of four repeated measures. The first measure includes an accent (^) and a cross (X) over a note. The second measure includes an accent (^). The third measure includes an accent (^) and a cross (X) over a note. The fourth measure includes five accents (^) over notes. The drum notation below the staff is: **f** RRLRL RRLRLRLRLRLRL RRLRL RRLRLRLRLRLRL

**"Bali-beat"**

$\text{♩} = 128$

Musical notation for "Bali-beat" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: **pp** RL

Musical notation for section A of "Bali-beat" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: **f** R L R L L R L R L R L R L R L L R L R L L

Musical notation for section B of "Bali-beat" in 4/4 time. The piece consists of two measures of eighth notes, with a triplet of eighth notes in the second measure. The drum notation below the staff is: R L R L L R L R L R L R R/L R/L R/L R/L

**"Sambalito"**

$\text{♩} = 126$

Musical notation for section 1 of "Sambalito" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: **mp** R LRL

Musical notation for section 2 of "Sambalito" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: **f** RL

Musical notation for section 3 of "Sambalito" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: RL

**"T-Funk"**

$\text{♩} = 120$

Musical notation for section 1 of "T-Funk" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: **f** RL

Musical notation for section 2 of "T-Funk" in 4/4 time. The piece consists of two measures of eighth notes. The drum notation below the staff is: RL

# Crank U Up

(Cadences To Start Your Battery)

## "Give It All U Got" Fast (half-time feel) ♩ = 160

9

R L L R L

R L L R L R L L R L R L R R L R R L R L R L

R L L R L L R L R L R R L R R L R L R L R L L R L

R R L R R L R L R L R L L R L L R L R L R L R L R R L L R

## 18 "U Know It" Slow Groove ♩ = 100

22

R L R L R RR LL RL R L R L R RR LL RL

## 26 "Destroy U" Fast & Funky ♩ = 160

Hi-Hat

*p* *mf* *p*

35

R R L L R R R R R L L R L R R R R L L R L

## 40 "Lock U In" Relaxed Funk ♩ = 108

*mf* *f*

45

49

R L L R R L L R L R L R R L L R L R L R L R

R L L R R L L R L R L R R L L R L R L R L R

R L R L L R L R L R L R L R L R L R L R L R

R L R L L R L R L R L R L R L R L R L R L R

Snare Drum

# Low Brass Cheer

♩ = 126

4

8

First time repeat opening groove  
Second Time Only - Halftime Feel as written

11

# BUMPER

Cassidy Byars  
FreeDrumlineMusic.com  
STREET BEATZ PACK #1

♩ = 110

**A**

Snare Drums: *f* r r r r | r r R L R | r r r r | rrl r l R L R L | r l r l R l r l r l r l R l r l

Tenor Drums: *f* r l r l | l r l r | r l r l | r l r l | r l r l r l r l r l r l

Bass Drums: *f* r r r r | r r R L R | r r r r | R R L R L R L | R L R L L R L

Cymbals: *f* Clk. Clk. Clk. Clk. | Clk. Clk. Clk. Cr. | Clk. Clk. Clk. | Clk. Clk. CLk. Cr. | Clk. Clk. etc...

**C**

Snare: etc... | R L R L R L | R l R l R l r l R l R l R l r l

Tenors: r l r r l r r l r l | r l r r l r r l r | r l r r l r R L R L R L | L R L R L R L R L

Bass: R R L R L | R L R L L R L | R R L R L | R L R L R L R L

Cymb.: Cr. Cr. | Cr. Cr.

**D**

Snare: R l R l R l r l R l R l r l | R l R l R l r l R l R l r l | R R L R L R L R L | R L R L R L R L R L R L | R L R L R L

Tenors: L R L R L R L R L | L R L R L R L R L | R R L R L R L R L | R L R L L R L R L L | R L R L R L

Bass: R L R L R L R | R L R L R L R L | R R L R L R L R L | R L R L R L R L R L R L | R L R L R L

Cymb.: etc... | Chk. Cr. | Cr. Cr. | Cr. Chk.

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Snare

# 30 SECOND BLASTERS

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

HiHat

ff

mf

fff

R L R

L R L R R L L R L R L R L R L R L R

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Ride Bell

ff

f

ff

R R

R R R L L R L L R L L

R L R L R L L

R R

R L R L R L L R L R L R L R L R L R B

*Turn Me On*  
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*Super Bass*  
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## 30 SECOND BLASTERS

Snare

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyoncé Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

f

(r.s.)

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

ff

Ride

L R L R L R R L L

*Single Ladies (Put A Ring On It)*  
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