

Flute 1

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Fast rock ♩ = 160

Musical score for Flute 1, measures 8-50. The score is written in treble clef with a key signature of one flat (Bb). It features a fast rock tempo of 160 beats per minute. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, *ff*, and *fp*. There are several accents (^) and slurs throughout the piece. Measure numbers 8, 9, 17, 25, 35, 43, and 50 are boxed. A double bar line with a '2' below it appears at measure 40.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Flute 1

Musical score for Flute 1, measures 51-86. The score continues in treble clef with a key signature of one flat. It features a fast rock tempo. Dynamic markings include *f*, *ff*, *fp*, and *fff*. There are several accents (^) and slurs. Measure numbers 51, 59, 67, 77, and 86 are boxed. A double bar line with a '2' below it appears at measure 40 from the previous page.

Flute 2

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Flute 2, measures 8-50. The score is written in a single system with six staves. It begins with a dynamic marking of *mf* at measure 8. The music features a fast, rhythmic melody with various articulations such as accents and slurs. Dynamic markings include *f*, *ff*, *fp*, and *ff*. Measure numbers 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The key signature has one flat (Bb) and the time signature is 4/4.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Flute 2

Musical score for Flute 2, measures 51-86. The score is written in a single system with five staves. It begins with a dynamic marking of *f* at measure 59. The music continues with a fast, rhythmic melody, featuring various articulations and dynamic markings such as *ff*, *fp*, and *fff*. Measure numbers 51, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. The key signature has one flat (Bb) and the time signature is 4/4.

Clarinet 1

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEEN

Fast rock ♩ = 160

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Clarinet 1

Clarinet 2

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Clarinet 2, measures 8-50. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* at measure 8. The music features a driving eighth-note pattern with various articulations such as accents (^) and slurs. Dynamic markings include *mf*, *f*, and *ff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. A fermata is present over measure 40.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Clarinet 2

Musical score for Clarinet 2, measures 51-86. The score continues in treble clef with a key signature of one sharp. It begins with a dynamic marking of *f* at measure 59. The music features a driving eighth-note pattern with various articulations such as accents (^) and slurs. Dynamic markings include *f*, *ff*, and *fff*. Measure numbers 51, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. A fermata is present over measure 79.

Alto Sax 1

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Alto Sax 1, measures 1-50. The score is in G major (one sharp) and 4/4 time. It begins with a whole rest for 8 measures. The melody starts at measure 9 with a quarter note G4. Measures 17-22 feature a rhythmic pattern of eighth notes with accents (^) and slurs. Measure 23 is marked *ff*. Measures 25-28 continue the rhythmic pattern. Measure 29 is marked *f*. Measures 31-34 feature a melodic line with a slur and a dynamic marking of *fp*. Measure 35 is marked *f*. Measures 37-42 continue the melodic line with accents and slurs. Measure 43 is marked *ff*. Measures 44-50 continue the melodic line with accents and slurs.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Alto Sax 1

Musical score for Alto Sax 1, measures 51-86. The score continues from the previous page. Measure 51 is a whole rest for 8 measures. Measure 59 is marked *f*. Measures 60-64 feature a melodic line with slurs. Measure 65 is marked *ff*. Measures 66-70 continue the melodic line with slurs. Measure 71 is marked *f*. Measures 72-75 continue the melodic line with accents and slurs. Measure 76 is marked *fp*. Measures 77-78 continue the melodic line with slurs. Measure 79 is marked *ff*. Measure 80 is marked *ff*. Measure 81 is marked *fff*. Measures 82-83 continue the melodic line with slurs. Measure 84 is marked *ff*. Measure 85 is marked *fff*. Measure 86 is marked *fff*.

Alto Sax 2

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Alto Sax 2, measures 8-50. The score is in G major (one sharp) and 4/4 time. It begins with a whole rest for 8 measures (measure 8). The melody starts at measure 9 with a quarter note G4. Measures 17-22 feature a rhythmic pattern of eighth notes with accents (^) and slurs. Measure 23 has a dynamic marking of *f*. Measures 24-28 continue the eighth-note pattern, with measure 25 marked with a box containing the number 25. Measure 29 has a dynamic marking of *ff*. Measures 30-34 show a change in rhythm with quarter notes and slurs. Measure 35 has a dynamic marking of *f*. Measures 37-42 continue with quarter notes and slurs. Measure 43 has a dynamic marking of *ff*. Measures 44-50 conclude the section with quarter notes and slurs.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Alto Sax 2

Musical score for Alto Sax 2, measures 51-86. The score continues from the previous page. It begins with a whole rest for 8 measures (measure 51). Measure 59 has a dynamic marking of *f*. Measures 60-64 consist of quarter notes with slurs. Measure 65 has a dynamic marking of *ff*. Measures 66-70 feature a melodic line with slurs and accents (^). Measure 71 has a dynamic marking of *ff*. Measures 72-75 continue with quarter notes and slurs. Measure 76 has a dynamic marking of *ff*. Measures 77-80 show a melodic line with slurs and accents (^). Measure 81 has a dynamic marking of *fff*. Measures 82-83 continue with quarter notes and slurs. Measure 84 has a dynamic marking of *ff*. Measures 85-86 conclude the section with quarter notes and slurs, with measure 86 marked with a dynamic marking of *fff*.

Tenor Sax

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Tenor Sax, measures 8-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest at measure 8, followed by another 4-measure rest at measure 9. The melody starts at measure 17 with a dynamic marking of *f*. It continues through measures 23-28, 29-34, and 37-42, with dynamic markings of *ff*, *f*, and *f* respectively. The score concludes at measure 50 with a dynamic marking of *ff*. Measure numbers 8, 9, 17, 23, 25, 29, 31, 33, 35, 37, 43, and 50 are indicated in boxes above the staff.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Tenor Sax

Musical score for Tenor Sax, measures 51-86. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest at measure 51, followed by another 4-measure rest at measure 59. The melody starts at measure 60 with a dynamic marking of *f*. It continues through measures 65-70, 71-75, 76-80, and 81-86, with dynamic markings of *ff*, *ff*, *ff*, and *fff* respectively. Measure numbers 51, 59, 65, 67, 71, 76, 77, 81, and 86 are indicated in boxes above the staff.

Baritone Sax

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Baritone Sax, measures 8-50. The score is in G major (one sharp) and 4/4 time. It begins with a whole rest for 8 measures. The melody starts at measure 9 with a dynamic of *fp*. The score includes various dynamics such as *fp*, *f*, *ff*, and *f*. There are also accents and slurs throughout the piece. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Baritone Sax

Musical score for Baritone Sax, measures 51-86. The score continues from the previous page. It begins with a whole rest for 8 measures. The melody starts at measure 59 with a dynamic of *f*. The score includes various dynamics such as *f*, *ff*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 51, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 81, 82, 83, 84, 85, and 86 are indicated.

Trumpet 1

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Fast rock $\text{♩} = 160$

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Musical score for Trumpet 1, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for 8 measures. Measures 9-16 are also whole rests for 8 measures. From measure 17, the melody begins with eighth notes and accents. Measure 17 starts with a forte (*f*) dynamic. Measure 23 is marked *ff*. Measure 35 is marked *fp* with a hairpin. Measure 43 is marked *ff*. Measure 44 is marked *div.* (divisi). Measure 50 ends with a double bar line.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Trumpet 1

Musical score for Trumpet 1, measures 51-86. The score continues from the previous page. Measure 51 starts with a forte (*f*) dynamic. Measures 55-58 continue the melody. Measure 59 is a whole rest for 8 measures. Measure 67 is marked *ff*. Measure 77 is marked *f*. Measure 82 is marked *fff* and includes the instruction "(breath push)". Measure 86 ends with a double bar line.

Trumpet 2

Fast rock ♩ = 160

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Musical score for Trumpet 2, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 23, 25, 31, 35, 37, 43, and 50 are indicated. The score concludes with a *ff* dynamic marking.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Trumpet 2

Musical score for Trumpet 2, measures 51-86. The score continues in treble clef with a key signature of one sharp. It features a variety of dynamics including *f*, *ff*, and *fff* (breath push). Measure numbers 51, 55, 59, 67, 73, 77, 79, and 86 are indicated. The score ends with a *fff* dynamic marking.

Trumpet 3

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Fast rock ♩ = 160

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Musical score for Trumpet 3, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for 8 measures. The melody starts at measure 9 and continues through measure 50. Dynamics include *f*, *ff*, *fp*, and *ff*. There are several accents (^) and slurs throughout the piece. Measure numbers 9, 17, 23, 25, 31, 35, 37, 43, and 50 are marked in boxes.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Trumpet 3

Musical score for Trumpet 3, measures 51-86. The score continues from the previous page. It starts at measure 51 and ends at measure 86. Dynamics include *f*, *ff*, and *fff* (breath push). There are several accents (^) and slurs. Measure numbers 51, 55, 59, 67, 73, 77, 79, and 86 are marked in boxes.

F Horn

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEEN

Fast rock ♩ = 160

Musical score for F Horn, measures 8-50. The score is written in treble clef with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket labeled '8'. The music is in 4/4 time. Dynamics include *f*, *ff*, *fp*, and *f*. Performance markings include accents (\wedge) and slurs. Measure numbers 9, 17, 23, 25, 29, 31, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The word 'div.' appears above measures 17, 41, and 48.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

F Horn

Musical score for F Horn, measures 51-86. The score is written in treble clef with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket labeled '8'. The music is in 4/4 time. Dynamics include *f*, *ff*, *fp*, *ff*, and *fff*. Performance markings include accents (\wedge) and slurs. Measure numbers 51, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. The word 'div.' appears above measure 63.

Trombone 1

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Fast rock ♩ = 160

Musical score for Trombone 1, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole rest for 8 measures. The first staff (measures 9-16) features a melodic line with dynamics *fp* and accents. The second staff (measures 17-27) continues the melodic line with dynamics *f* and accents. The third staff (measures 28-36) includes a double bar line at measure 31 and dynamics *f* and *ff*. The fourth staff (measures 37-42) continues with dynamics *f* and accents. The fifth staff (measures 43-50) concludes the section with dynamics *ff* and accents.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Trombone 1

Musical score for Trombone 1, measures 51-86. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole rest for 8 measures. The first staff (measures 59-63) features a melodic line with dynamics *f* and accents. The second staff (measures 64-69) continues with dynamics *ff* and accents. The third staff (measures 70-75) continues with dynamics *f* and accents. The fourth staff (measures 76-80) includes dynamics *fp* and *ff*. The fifth staff (measures 81-86) concludes the section with dynamics *fff*, *ff*, and *fff*.

Trombone 2

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Trombone 2, measures 8-50. The score is written in bass clef with a key signature of one flat (Bb). It begins with a whole rest for 8 measures. From measure 9, the music features a series of eighth-note patterns with various dynamics including *fp*, *f*, *ff*, and *f*. The piece includes several accents (^) and slurs. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Trombone 2

Musical score for Trombone 2, measures 51-86. The score continues in bass clef with a key signature of one flat. It begins with a whole rest for 8 measures. From measure 59, the music features eighth-note patterns with dynamics including *f*, *ff*, *fp*, and *fff*. The piece includes several accents (^) and slurs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated.

Baritone b^1

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)


Words and Music by ELTON JOHN and BERNIE TAUPIN
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Perc. arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Baritone b^1

Baritone 

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)


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Fast rock $\text{♩} = 160$



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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Baritone 



Tuba

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

fp *f* *ff* *f* *ff*

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Tuba

8

51

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

81 82 83 84 85 86

f *ff* *fff*

Electric Bass

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

fp *fp* *fp* *fp* *f* *ff* *fp* *fp* *f* *fp* *fp* *f* *ff*

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Electric Bass

51 8

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

81 82 83 84 85 86

f *ff* *fp* *ff* *fff* *fff*

Vibes 1

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Vibes 1, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a fast rock tempo of 160 beats per minute. The music consists of a series of chords and rhythmic patterns, with dynamic markings of *f* (forte) and *ff* (fortissimo). Measure numbers 1 through 42 are indicated at the beginning of each line. There are also measure numbers 9, 17, 25, and 35 in boxes, likely indicating first endings or specific points of interest.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Vibes 1

Musical score for Vibes 1, measures 43-86. This page continues the piece from the previous page. It features a fast rock tempo of 160 beats per minute. The music consists of a series of chords and rhythmic patterns, with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 43 through 86 are indicated at the beginning of each line. There are also measure numbers 51, 59, 67, and 77 in boxes. A fermata is present over measure 49, and a first ending bracket is shown over measures 85 and 86.

Vibes 2

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

Musical score for Vibes 2, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). It features a fast rock tempo of 160 beats per minute. The music consists of a series of eighth-note chords and melodic lines. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Measure numbers 1 through 42 are indicated above the staff. There are several boxed measure numbers: 9, 17, 25, 35, and 42. The score ends with a final chord in measure 42.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Vibes 2

Musical score for Vibes 2, measures 43-86. The score continues from the previous page. It features a fast rock tempo of 160 beats per minute. The music consists of a series of eighth-note chords and melodic lines. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 43 through 86 are indicated above the staff. There are several boxed measure numbers: 43, 51, 59, 67, 77, and 86. The score ends with a final chord in measure 86.

Marimba 1

(Xylophone opt. throughout)

Fast rock ♩ = 160

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEEN

Musical score for Marimba 1, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). It features a fast rock tempo of 160 beats per minute. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). Measure numbers 1 through 42 are indicated above the staff. There are also boxed measure numbers 9, 17, 25, and 35.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Marimba 1

Musical score for Marimba 1, measures 43-86. The score continues from the previous page. It features a fast rock tempo of 160 beats per minute. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Measure numbers 43 through 86 are indicated above the staff. There are also boxed measure numbers 51, 59, 67, and 77. A section marked 'A' begins at measure 86.

Marimba 2

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY MCCUTCHEN

Fast rock ♩ = 160

Musical score for Marimba 2, measures 1-42. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of ♩ = 160. The score begins with a dynamic marking of *f* (forte). Measures 1-6 are marked with numbers 1 through 6 above the staff. Measures 7-12 are marked with numbers 7 through 12. Measure 9 is boxed. Measure 17 is boxed. Measures 13-18 are marked with numbers 13 through 18. Measures 19-24 are marked with numbers 19 through 24. Measures 25-30 are marked with numbers 25 through 30. Measure 29 is marked with *ff* (fortissimo). Measures 31-36 are marked with numbers 31 through 36. Measure 35 is boxed. Measures 37-42 are marked with numbers 37 through 42. The score ends with a final measure containing a whole rest.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Marimba 2

Musical score for Marimba 2, measures 43-86. The score continues on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 43-50 are marked with numbers 43 through 50. Measure 43 is boxed. Measure 51 is boxed. Measures 51-58 are marked with a large number 8 above the staff. Measures 59-64 are marked with numbers 59 through 64. Measure 59 is marked with *f* (forte). Measures 65-70 are marked with numbers 65 through 70. Measure 67 is boxed. Measures 71-76 are marked with numbers 71 through 76. Measures 77-86 are marked with numbers 77 through 86. Measure 77 is boxed. Measures 81-83 are marked with *ff* (fortissimo) and *fff* (fortississimo). Measure 86 is marked with *fff* and a final measure marked 86A.

Snare

SATURDAY NIGHT'S ALRIGHT

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 160$

1 (gok) *ff* 2 (r.s.) 3 4 5 6 7 8 *ff* *p* *f* *ff* 9

10 11 12 13 14 (stick shot) *ff* 15 16 17 (full arm stroke) *ff* 18 19 20 21 22 23 24 (full arm stroke) *ff*

25 *fp* < *f* 26 27 28 29 30 31 32 (full arm stroke) *ff*

33 *fp* *ff* 34 35 36 37 38 39 40 41 42 43 44 *ff*

45 46 47 48 49 50

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Snare

51 *f* 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 *ff*

73 74 75 76

77 *fp* *ff* 78 79 80 81

82 *fff* 83 84 *ff* 85 *fff* 86

Quint Toms

Fast rock $\text{♩} = 160$

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Musical score for Quint Toms, measures 1-50. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *ff*, *f*, *p*, *f*, *ff*, *fp*, and *ff*. There are also performance markings like *(r.s.)*, *R*, *LR*, *R L R L R*, *R R L L R*, *R L R L R L R L R R*, and *R L R R*. Measure numbers 1 through 50 are indicated above the staff.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Quint Toms

Musical score for Quint Toms, measures 51-86. The score continues on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *fp*, and *fff*. There are also performance markings like *R L R R L*. Measure numbers 51 through 86 are indicated above the staff.

Cymbals

Fast rock ♩ = 160

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Musical score for Cymbals, measures 1-50. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various cymbal techniques such as 'crunch' and 'choke', and dynamic markings like *ff*, *f*, *mf*, and *fff*. Measure numbers 1 through 50 are indicated above the staff. There are also boxed measure numbers 9, 17, 25, 35, and 43.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Cymbals

Musical score for Cymbals, measures 51-86. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various cymbal techniques such as 'HI HAT' and dynamic markings like *f*, *ff*, and *fff*. Measure numbers 51 through 86 are indicated above the staff. There are also boxed measure numbers 59, 67, and 77.

Bass Drums For 3 SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Fast rock $\text{♩} = 160$

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

For 3 drums

ff 3 2 1 2 1 (on rims) 3 2 1 2 3 ff 3
 2 1 1 3 3 2 1 2 2 3 ff
 f All... ff
 ff f 1 2 2 3 2 2 3 1 2 2 3
 fp 2 ff All...
 ff
 2 1 3 1

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Bass Drums For 3 drums

ff
 ff
 ff
 ff
 fp
 fff 3 3 2 All 1 fff All

Aux. Perc. 1
(Tambourine, Cowbell, Hi-Hat)

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Fast rock $\downarrow = 160$

9

Tambourine *ff*

Cowbell *ff*

17

Loose Hi-Hat

25

Tamb.

35

Loose Hi-Hat

43

Tamb.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Aux. Perc. 1

51

8

59

Loose Hi-Hat

67

Tambourine

Cowbell

73

81

Tamb.

Aux. Perc. 2

SATURDAY NIGHT'S ALRIGHT

(Sus. Cymbal, Concert B.D., China Cymbal)

(FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Perc. arranged by TONY McCUTCHEEN

Fast rock ♩ = 160

Sus. Cym.

Musical notation for Sus. Cym. measures 1-16. Measure 1 starts with a **ff** dynamic. Measure 8 has a **mp** dynamic. Measure 9 is boxed. Measures 10-14 have **ff** dynamics. Measure 15 has a **ff** dynamic. Measures 16-17 have **ff** dynamics.

C.B.D.

Musical notation for C.B.D. measures 17-24. Measure 17 starts with a **f** dynamic. Measures 18-22 have **f** dynamics. Measure 23 has a **ff** dynamic. Measure 24 has a **f** dynamic.

Musical notation for C.B.D. measures 25-34. Measure 25 starts with a **ff** dynamic. Measures 26-31 have **f** dynamics. Measure 32 has a **mf** dynamic. Measure 33 has a **ff** dynamic. Measure 34 has a **mf** dynamic.

Musical notation for C.B.D. measures 35-42. Measure 35 starts with a **f** dynamic. Measure 36 has a **f** dynamic. Measure 37 has a **f** dynamic. Measure 38 has a **mf** dynamic. Measure 39 has a **f** dynamic. Measure 40 has a **f** dynamic. Measure 41 has a **f** dynamic. Measure 42 has a **mf** dynamic.

Musical notation for China Cym. measures 43-50. Measure 43 starts with a **ff** dynamic. Measure 44 has a **f** dynamic. Measure 45 has a **ff** dynamic. Measures 46-50 have **f** dynamics.

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2

Aux. Perc. 2

Musical notation for C.B.D. measures 51-58. Measure 51 starts with a **f** dynamic. Measure 58 has a **f** dynamic.

Musical notation for Sus. Cym. measures 59-66. Measure 59 starts with a **p** dynamic. Measures 60-66 have **p** dynamics.

Musical notation for C.B.D. measures 67-72. Measure 67 starts with a **ff** dynamic. Measure 68 has a **mf** dynamic. Measure 69 has a **ff** dynamic. Measure 70 has a **mf** dynamic. Measure 71 has a **ff** dynamic. Measure 72 has a **mf** dynamic.

Musical notation for C.B.D. measures 73-78. Measure 73 starts with a **ff** dynamic. Measures 74-78 have **ff** dynamics. Measure 77 is boxed.

Musical notation for C.B.D. measures 79-86. Measure 79 starts with a **ff** dynamic. Measure 80 has a **mf** dynamic. Measure 81 has a **ff** dynamic. Measure 82 has a **fff** dynamic. Measure 83 has a **fff** dynamic. Measure 84 has a **fff** dynamic. Measure 85 has a **fff** dynamic. Measure 86 has a **fff** dynamic.

Timpani

SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Fast rock ♩ = 160

F, Bb, C, Eb, F

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SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) p. 2 Timpani

51 Bb to Ab
C to Bb

8