

PARTY ROCK ANTHEM

FLUTE/PICC.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Flute/Picc. part of Party Rock Anthem. The score is in 4/4 time and B-flat major. It consists of 54 measures across six staves. The first staff (measures 1-8) is marked 'Rave' and 'ff'. The second staff (measures 9-20) is marked 'ff' and 'Fl. div., Picc. on top'. The third staff (measures 21-30) includes the instruction 'Shout:' and 'Sing:'. The fourth staff (measures 31-45) is marked 'ff' and 'Ev-'ry day I'm shuf-fel-in''. The fifth staff (measures 46-54) is marked 'f' and 'cresc.'. The sixth staff (measures 55-60) is marked 'ff' and 'Fl. div., Picc. on top'. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes.

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Party Rock Anthem

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Musical score for Flute/Picc. part of Party Rock Anthem. The score is in 4/4 time and B-flat major. It consists of 54 measures across six staves. The first staff (measures 1-8) is marked 'Rave' and 'ff'. The second staff (measures 9-20) is marked 'ff' and 'Fl. div., Picc. on top'. The third staff (measures 21-30) includes the instruction 'Shout:' and 'Sing:'. The fourth staff (measures 31-45) is marked 'ff' and 'Ev-'ry day I'm shuf-fel-in''. The fifth staff (measures 46-54) is marked 'f' and 'cresc.'. The sixth staff (measures 55-60) is marked 'ff' and 'Fl. div., Picc. on top'. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes.

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PARTY ROCK ANTHEM

B \flat CLARINET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for B \flat Clarinet, Part 1. The score is in 4/4 time and B-flat major. It begins with a 'Rave' section marked *ff* and *div.*, featuring eighth-note patterns with accents. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated. A vocal line starts at measure 30 with the lyrics 'Ev - 'ry day I'm shuf-fel - in' and is marked *ff*. The score concludes with a *ff* dynamic marking.

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PARTY ROCK ANTHEM

B \flat CLARINET

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for B \flat Clarinet, Part 2. This page is a duplicate of the first page, containing the same musical notation, dynamics, and lyrics for the B \flat Clarinet part.

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PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for E♭ Alto Sax, measures 1-54. The score is in 4/4 time and features a variety of dynamics and articulations. It begins with a 'Rave' section marked 'div.' and 'ff'. The melody is characterized by eighth-note patterns with accents. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The score includes a 'Sing' section with the lyrics 'Ev-'ry day I'm shuf-fel-in'' and a 'Shout' section with the lyrics 'Shake That!'. Dynamics range from 'ff' to 'sim.', and articulations include accents and slurs. The score concludes with a 'ff' dynamic.

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PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for E♭ Alto Sax, measures 1-54. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, articulations, and lyrics for the 'Rave', 'Sing', and 'Shout' sections.

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PARTY ROCK ANTHEM

B \flat TENOR SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff f

sim. 13

Shout: 21 7 Sing: 30 8

38 Shake That! ff Ev-'ry day I'm shuf-fel-in'

f sim. 46

cresc. 54 ff

sim. ff

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PARTY ROCK ANTHEM

B \flat TENOR SAX

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff f

sim. 13

Shout: 21 7 Sing: 30 8

38 Shake That! ff Ev-'ry day I'm shuf-fel-in'

f sim. 46

cresc. 54 ff

sim. ff

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PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *sim.* **5** *f* **13** **21** Shout: Shake That! **30** 8 **38** *f* **46** *cresc.* **54** *fp* *f* **54** *ff*

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PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *sim.* **5** *f* **13** **21** Shout: Shake That! **30** 8 **38** *f* **46** *cresc.* **54** *fp* *f* **54** *ff*

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PARTY ROCK ANTHEM

1st B \flat TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of seven staves of music. The first staff begins with a 'Rave' section marked *ff*. The second staff continues the 'Rave' section, marked *f*. The third staff includes a 'Shout' section marked *f*. The fourth staff features a 'Shake That!' section marked *f*. The fifth staff is a 'Sing' section with the lyrics 'Ev-'ry day I'm shuf-fel-in' and is marked *ff*. The sixth staff continues the 'Sing' section, marked *f*. The seventh staff concludes the piece, marked *ff*. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. Performance markings include accents (^), slurs, and dynamic changes.

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PARTY ROCK ANTHEM

1st B \flat TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of seven staves of music. The first staff begins with a 'Rave' section marked *ff*. The second staff continues the 'Rave' section, marked *f*. The third staff includes a 'Shout' section marked *f*. The fourth staff features a 'Shake That!' section marked *f*. The fifth staff is a 'Sing' section with the lyrics 'Ev-'ry day I'm shuf-fel-in' and is marked *ff*. The sixth staff continues the 'Sing' section, marked *f*. The seventh staff concludes the piece, marked *ff*. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. Performance markings include accents (^), slurs, and dynamic changes.

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PARTY ROCK ANTHEM

2nd B \flat TRUMPET

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B-flat major. It begins with a 'Rave' section marked *ff*. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *fp*, and *f*. Performance instructions include 'Shout: Shake That!' and 'Sing: Ev-'ry day I'm shuf-fel-in'.

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PARTY ROCK ANTHEM

2nd B \flat TRUMPET

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B-flat major. It begins with a 'Rave' section marked *ff*. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *fp*, and *f*. Performance instructions include 'Shout: Shake That!' and 'Sing: Ev-'ry day I'm shuf-fel-in'.

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PARTY ROCK ANTHEM

F HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *f* *sim.*

5 13

21 Shout:

Shake That!

30 8 38

Sing: *ff* Ev-'ry day I'm shuf-fel-in' *f* *sim.*

46

54

cresc. *fp* *f* *ff*

sim.

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PARTY ROCK ANTHEM

F HORN

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Perc. arr. by WILL RAPP

Rave

ff *f* *sim.*

5 13

21 Shout:

Shake That!

30 8 38

Sing: *ff* Ev-'ry day I'm shuf-fel-in' *f* *sim.*

46

54

cresc. *fp* *f* *ff*

sim.

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PARTY ROCK ANTHEM

TROMBONE

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Trombone, Part 1 of Party Rock Anthem. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 'Rave' section marked *ff*. The first staff contains measures 1-5, with a box around measure 5. The second staff contains measures 6-13, with a box around measure 13. The third staff contains measures 14-21, with a box around measure 21. The fourth staff contains measures 22-30, with a box around measure 30. The fifth staff contains measures 31-38, with a box around measure 38. The sixth staff contains measures 39-46, with a box around measure 46. The seventh staff contains measures 47-54, with a box around measure 54. The eighth staff contains measures 55-62, with a box around measure 62. The score includes dynamic markings such as *ff*, *f*, *sim.*, *cresc.*, and *fp*. There are also performance instructions like 'Shout: Shake That!' and 'Sing: Ev'ry day! m shuf-fel-in'.

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PARTY ROCK ANTHEM

TROMBONE

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Trombone, Part 2 of Party Rock Anthem. This score is identical to the first one, starting with a 'Rave' section marked *ff*. It includes the same musical notation, dynamic markings, and performance instructions as the first score.

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PARTY ROCK ANTHEM

BARITONE B.C. (opt. Tbn. 2)

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *f* *sim.*

5 13

21

Shout:
Shake That!

30 8 38 *sim.*

ff Ev-ry day I'm shuf-fel-in' *f*

46

54

cresc. *fp* *f* *ff*

sim.

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PARTY ROCK ANTHEM

BARITONE B.C. (opt. Tbn. 2)

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff *f* *sim.*

5 13

21

Shout:
Shake That!

30 8 38 *sim.*

ff Ev-ry day I'm shuf-fel-in' *f*

46

54

cresc. *fp* *f* *ff*

sim.

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PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Tuba part of Party Rock Anthem, page 1. The score is written in bass clef with a 4/4 time signature. It begins with a 'Rave' section marked 'ff' and includes dynamic markings such as 'f' and 'sim.'. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated. A 'Sing:' section starts at measure 30 with the lyrics 'Ev - 'ry day I'm shuf-fel - in'. The score concludes with a 'Show:' section marked 'Shake That!' and dynamic markings 'fp' and 'f'.

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PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Tuba part of Party Rock Anthem, page 2. This page is a duplicate of the first page, containing the same musical notation, dynamics, and lyrics for the Tuba part.

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PARTY ROCK ANTHEM

BELLS/XYLOPHONE

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff is labeled 'Rave' and 'a2', with a dynamic marking of *ff*. The second staff is labeled 'Rolls - Xylo. only' and has a dynamic marking of *f*. The third staff is labeled 'Shout:' and 'Shake That!', with a dynamic marking of *ff*. The fourth staff is labeled 'Sing:' and 'Ev - 'ry day I'm shuf-fel - in'', with a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes markings for *cresc.*, *fp*, and *f*. The sixth staff has a dynamic marking of *ff*. Measure numbers 5, 8, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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BELLS/XYLOPHONE

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff is labeled 'Rave' and 'a2', with a dynamic marking of *ff*. The second staff is labeled 'Rolls - Xylo. only' and has a dynamic marking of *f*. The third staff is labeled 'Shout:' and 'Shake That!', with a dynamic marking of *ff*. The fourth staff is labeled 'Sing:' and 'Ev - 'ry day I'm shuf-fel - in'', with a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes markings for *cresc.*, *fp*, and *f*. The sixth staff has a dynamic marking of *ff*. Measure numbers 5, 8, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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PARTY ROCK ANTHEM

SNARE DRUM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave Loose Hi-Hat

ff f

5 13 21 Hi-Hat 30 38 Loose Hi-Hat 46 54 cresc. ff

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PARTY ROCK ANTHEM

SNARE DRUM

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave Loose Hi-Hat

ff f

5 13 21 Hi-Hat 30 38 Loose Hi-Hat 46 54 cresc. ff

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PARTY ROCK ANTHEM

CYMBALS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Hold for S.D. (This part for extra players)

Measures 1-54 of cymbal notation for Party Rock Anthem. The notation includes various cymbal sounds (Rave, Hi-Hat, Crunch, Cr.) and dynamic markings (f, sfz, ff, cresc.). Measure numbers 5, 13, 21, 30, 38, 46, and 54 are boxed. The piece ends with a 'cresc.' marking and a double bar line.

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PARTY ROCK ANTHEM

CYMBALS

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Hold for S.D. (This part for extra players)

Measures 1-54 of cymbal notation for Party Rock Anthem. The notation includes various cymbal sounds (Rave, Hi-Hat, Crunch, Cr.) and dynamic markings (f, sfz, ff, cresc.). Measure numbers 5, 13, 21, 30, 38, 46, and 54 are boxed. The piece ends with a 'cresc.' marking and a double bar line.

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PARTY ROCK ANTHEM

QUAD TOMS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

5 13 21 30 38 46 54

f *ff* *cresc.* *fp* *sfz* *f* *ff*

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PARTY ROCK ANTHEM

QUAD TOMS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

5 13 21 30 38 46 54

f *ff* *cresc.* *fp* *sfz* *f* *ff*

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PARTY ROCK ANTHEM

BASS DRUM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff f

13 21 30 38 46 54

cresc. fp sfz ff

Detailed description: This is the musical score for the bass drum part of 'Party Rock Anthem'. It consists of five staves of music in 4/4 time. The first staff starts with a 'Rave' section, marked with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. Dynamics range from fortissimo (ff) to fortissimo piano (fp), with a crescendo leading to sforzando (sfz) and a decrescendo back to fortissimo (ff). There are also accents and a fermata over measure 21.

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PARTY ROCK ANTHEM

BASS DRUM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

ff f

13 21 30 38 46 54

cresc. fp sfz ff

Detailed description: This is a duplicate of the musical score for the bass drum part of 'Party Rock Anthem' shown above. It consists of five staves of music in 4/4 time. The first staff starts with a 'Rave' section, marked with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. Dynamics range from fortissimo (ff) to fortissimo piano (fp), with a crescendo leading to sforzando (sfz) and a decrescendo back to fortissimo (ff). There are also accents and a fermata over measure 21.

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PARTY ROCK ANTHEM

AUX. PERCUSSION
Hi-Hat, Cr. Cym.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave
Loose Hi-Hat

5 4 8

13 21 Closed Hi-Hat

30

38 Loose Hi-Hat

46

54 Cr. Cym. Loose Hi-Hat

cresc. sfz <ff

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PARTY ROCK ANTHEM

AUX. PERCUSSION
Hi-Hat, Cr. Cym.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave
Loose Hi-Hat

5 4 8

13 21 Closed Hi-Hat

30

38 Loose Hi-Hat

46

54 Cr. Cym. Loose Hi-Hat

cresc. sfz <ff

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