

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. Musical notation for 'Frankenstein' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes a measure repeat sign at measure 3. The second staff ends with a dynamic marking of *ff*. There are accents (^) over several notes.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. Musical notation for 'Iron Man' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure repeat sign at measure 9. The third staff includes a measure repeat sign at measure 17. There are accents (^) over several notes.

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F HORN

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. Musical notation for 'Super Freak' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure repeat sign at measure 9 and a dynamic marking of *fp*. There are accents (^) over several notes.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. Musical notation for 'Godzilla' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure repeat sign at measure 9. The third staff includes a measure repeat sign at measure 17. There are accents (^) over several notes.

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Mellophone in F

Low Brass Cheer

$\text{♩} = 126$

8

11

F Horn

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, starting with a *ff* dynamic and a *div.* marking. The score includes measures 1 through 16, with various articulations and dynamics like *mf* and *fff*.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, starting with a *ff* dynamic. The score includes measures 1 through 17, with dynamics ranging from *f* to *fff*.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

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F Horn

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, starting with a *f* dynamic. The score includes measures 1 through 25, with dynamics like *ff* and various articulations.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, starting with a *ff* dynamic. The score includes measures 1 through 17, with dynamics like *fff* and various articulations.

Single Ladies (Put A Ring On It)

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