

C FLUTE/C PICCOLO

KNOW YOUR ENEMY

Music by GREEN DAY

Arranged by MIKE STORY

Bright rock

Musical score for C Flute/C Piccolo of 'Know Your Enemy'. The score is written in 4/4 time and features a 'Bright rock' style. It consists of 59 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 1 through 59 are indicated at the bottom of each staff. Boxed measure numbers (5, 13, 21, 28, 32, 40, 44, 52) are placed above specific measures. A double bar line with a '2' above it appears between measures 28 and 29.

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C FLUTE/C PICCOLO

KNOW YOUR ENEMY

Music by GREEN DAY

Arranged by MIKE STORY

Bright rock

Musical score for C Flute/C Piccolo of 'Know Your Enemy'. This is an identical copy of the score above. It consists of 59 measures across 10 staves in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, *fp*, and *ff*. Measure numbers 1-59 are at the bottom, and boxed measure numbers (5, 13, 21, 28, 32, 40, 44, 52) are above the staves. A double bar line with a '2' is between measures 28 and 29.

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B♭ CLARINET

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for B♭ Clarinet, measures 1-59. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It features a 'Bright rock' style with a driving eighth-note pattern. Dynamics include *f*, *mf*, *fp*, *f*, and *mf*. Rehearsal marks are numbered in boxes: 4, 5, 13, 21, 28, 32, 40, 44, 52. Performance instructions include accents (^) and slurs.

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OPTIONAL B♭ CLARINET/
HORN in B♭

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for Optional B♭ Clarinet/Horn in B♭, measures 1-59. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It features a 'Bright rock' style with a driving eighth-note pattern. Dynamics include *f*, *mf*, *fp*, *f*, *mf*, and *ff*. Rehearsal marks are numbered in boxes: 4, 5, 13, 21, 28, 32, 40, 44, 52. Performance instructions include accents (^), slurs, and breath marks (v). Specific instructions include 'Cl. only' and '+ Hn.'.

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E♭ ALTO SAXOPHONE/
HORN in E♭

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Sax. only 41 42 43 44 + Hn. 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *mf* *fp* *f* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mp* *f* *ff*

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TROMBONE

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *mf* *fp* *f* *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mp* *f* *ff*

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B♭ TENOR SAXOPHONE/
BARITONE Treble Clef

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for B♭ Tenor Saxophone/Baritone Treble Clef. The score is written in 4/4 time and consists of 59 measures. It begins with a 4-measure rest followed by a 5-measure rest. The music is marked with dynamics such as *f*, *mf*, *ff*, *mp*, and *ff*. There are several accents and slurs throughout. Measure numbers 1 through 59 are indicated below the notes. Rehearsal marks are present at measures 5, 13, 21, 28, 32, 40, 44, and 52.

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HORN in F

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for Horn in F. The score is written in 4/4 time and consists of 59 measures. It begins with a 4-measure rest followed by a 5-measure rest. The music is marked with dynamics such as *f*, *mf*, *ff*, *mp*, and *ff*. There are several accents and slurs throughout. Measure numbers 1 through 59 are indicated below the notes. Rehearsal marks are present at measures 5, 13, 21, 28, 40, 44, and 52.

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E♭ BARITONE SAXOPHONE

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

4 5

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 3 32

29 30 31 32 33 34 35 36 37

38 39 40 3 44

41 42 43 44 45

46 47 48 49 50 51

52

53 54 55 56 57 58 59

f *mf* *fp* *f* *mf* *f* *mp* *f* *ff*

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AUXILIARY PERCUSSION
(Tambourine/Suspended Cymbal)

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY.

Bright rock

4 5 Tambourine

1 2 3 4 5 6 7 8 9 10

11 12 13 8 21

14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 3 32

29 30 31 32 33

34 35 36 37 38 39 40 4

41 44

42 43 44 45 46 47 48 49 50 51

52

53 54 Susp. Cym. 55 56 57 58 59

f *f* *mf* *f* *ff* *mp* *p* *f* *ff*

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1st B♭ TRUMPET

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *mf* *fp* *f* *mf* *ff* *f* *mp* *f* *ff*

Upper note opt.

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2nd B♭ TRUMPET

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *mf* *fp* *f* *mf* *ff* *f* *mp* *f* *ff*

Upper note opt.

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1st B♭ TRUMPET

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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2nd B♭ TRUMPET

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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BARITONE
(Optional 2nd Trombone)

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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BARITONE
(Optional 2nd Trombone)

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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TUBA

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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SNARE DRUM

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

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BELLS

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock 4

1 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
31 32 33 34 35 36 37
38 39 40 41 42 43 44 45
46 47 48 49 50 51
52 53 54 55 56 57 58 59

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XYLOPHONE

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock 4

1 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
31 32 33 34 35 36 37
38 39 40 41 42 43 44 45
46 47 48 49 50 51
52 53 54 55 56 57 58 59

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QUAD-TOMS

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for Quad-Toms, measures 1-59. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, *mf*, and *ff*. Performance instructions include "Play on rim" at measure 40. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are indicated. Rehearsal marks are boxed numbers: 5, 13, 21, 28, 32, 40, 44, 52.

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BASS DRUM/TENOR DRUM

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

Musical score for Bass Drum/Tenor Drum, measures 1-59. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, *mf*, and *ff*. Performance instructions include "Play on rim" at measure 40. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are indicated. Rehearsal marks are boxed numbers: 5, 13, 21, 28, 32, 40, 44, 52. Some measures have a circled number (4) above them.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Bright rock'. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 59 are indicated along the staves. The piece concludes with a double bar line and a repeat sign.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

This musical score is identical to the one above, featuring ten staves of music for optional tonal bass drums. It includes the same tempo/style 'Bright rock', dynamics, and measure numbers (1-59).

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CYMBALS

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

4 5 3

3 13 Hold for Snare (Ride Cym.) 8 21

3 28

2 32 Hold for Snare (Ride Cym.) 7 40 4

44 3 3 52

54 *mp* 55 56 *f* 57 58 *ff* 59 (4)

Detailed description: This block contains the cymbal notation for the first system. It starts with a 4/4 time signature and a 'Bright rock' tempo marking. The notation consists of six staves. The first staff has a 4-measure rest followed by a 5-measure rest (marked with a box around the number 5) and a 3-measure rest. The second staff has a 3-measure rest, a 'Hold for Snare (Ride Cym.)' instruction with a box around the number 13, an 8-measure rest, and a 21-measure rest (marked with a box around the number 21). The third staff has a 3-measure rest, a 28-measure rest (marked with a box around the number 28), and a double bar line. The fourth staff has a 2-measure rest, a 'Hold for Snare (Ride Cym.)' instruction with a box around the number 32, a 7-measure rest, a 39-measure rest (marked with *f*), a 40-measure rest (marked with a box around the number 40), and a 4-measure rest. The fifth staff has a 44-measure rest (marked with a box around the number 44), a 3-measure rest, a 48-measure rest, a 49-measure rest, a 3-measure rest, a 52-measure rest (marked with a box around the number 52), and a double bar line. The sixth staff shows a sequence of notes: *mp* at measure 54, notes at 55, 56 (*f*), 57, 58 (*ff*), and 59, followed by a (4) measure rest and a double bar line.

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CYMBALS

KNOW YOUR ENEMY

Music by GREEN DAY
Arranged by MIKE STORY

Bright rock

4 5 3

3 13 Hold for Snare (Ride Cym.) 8 21

3 28

2 32 Hold for Snare (Ride Cym.) 7 40 4

44 3 3 52

54 *mp* 55 56 *f* 57 58 *ff* 59 (4)

Detailed description: This block contains the cymbal notation for the second system, which is identical to the first system. It starts with a 4/4 time signature and a 'Bright rock' tempo marking. The notation consists of six staves. The first staff has a 4-measure rest followed by a 5-measure rest (marked with a box around the number 5) and a 3-measure rest. The second staff has a 3-measure rest, a 'Hold for Snare (Ride Cym.)' instruction with a box around the number 13, an 8-measure rest, and a 21-measure rest (marked with a box around the number 21). The third staff has a 3-measure rest, a 28-measure rest (marked with a box around the number 28), and a double bar line. The fourth staff has a 2-measure rest, a 'Hold for Snare (Ride Cym.)' instruction with a box around the number 32, a 7-measure rest, a 39-measure rest (marked with *f*), a 40-measure rest (marked with a box around the number 40), and a 4-measure rest. The fifth staff has a 44-measure rest (marked with a box around the number 44), a 3-measure rest, a 48-measure rest, a 49-measure rest, a 3-measure rest, a 52-measure rest (marked with a box around the number 52), and a double bar line. The sixth staff shows a sequence of notes: *mp* at measure 54, notes at 55, 56 (*f*), 57, 58 (*ff*), and 59, followed by a (4) measure rest and a double bar line.

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