

Allegro moderato. ♩ = 100

12. *f*

cantabile
p dolce. *f* *mp* *f* *f*

Andantino
Theme

p dolce

mf

poco agitato

a tempo

p dolce

The main theme is written in 2/4 time and consists of five staves of music. It begins with a dynamic marking of *p dolce*. The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a more active passage marked *poco agitato*. The fourth staff returns to a slower, more lyrical feel marked *a tempo* and *p dolce*. The fifth staff concludes the theme with a final melodic phrase.

Var. I

p

rall.

Variation I consists of five staves of music. It begins with a dynamic marking of *p* and features a triplet of eighth notes in the first staff. The variation is characterized by a more rhythmic and melodic texture. The fifth staff concludes with a dynamic marking of *rall.*

Tempo I

p

The final section consists of two staves of music. It begins with a dynamic marking of *p* and features a more rhythmic and melodic texture. The second staff concludes with a final melodic phrase.