

Allegretto.

14. *poco f*

IMEA SET 3

BASSOON Lento.

a piacere

Measure 1-33

15. *p mf f f - p*

cresc. e stringendo - - - - - rallent. e dim. - - - - - p

espressivo *p*

f espress. *p* **Allegro scherzando.**

f *f*

p *cresc.*

f *p* *f* *p* *fp* *cresc.*

tranquillo

f *p* *cresc.* *f*

marcato *f* *rallent.* *dimin.*

Andante.

espress. *p*

f espress. *pp* *riten.*

100 ^{BASSOON} Scherzo.
Allegro vivace.

28. *p*

f

f

f

f *sf* *f*

p dolce

f *p* *f* *sf* *Da capo sin' al fine.*

Trio.

Fine. *p*

^{BASSOON} Allegro con fuoco.

29. *f*

p *cresc.* *f*

p

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is characterized by intricate, often sixteenth-note passages. Performance markings include dynamics such as *mf*, *f*, *p*, *rfp*, and *f*, as well as tempo changes like *cresc.*, *rallent.*, and *a tempo*. The notation includes slurs, accents, and various articulation marks throughout the piece.

Tempo di marcia.

32. *mf*

f

p

f

p

f

p

f

cresc.

dimin.

poco a poco riten.

pp

Andantino.

33. *mp dolce*

un poco animato

mf espress.

a tempo *rallent.* *a tempo*

rf *p*

mp dolce

rallent. *a tempo*

f

mp dolce

un poco più lento

mf *Tempo I.*

f espress.

mp dolce *f espr.*

rf *mf* *p*