

Wind & Percussion Senior Level Etudes

District Auditions - Cycle Set 3

All wind auditions will consist of :

1. ILMEA Scale Sheet
3 minute time limit
All notes tongued
2. Sight Reading
3. Two Etudes (Set 3)

Flute/Piccolo

Melodious and Progressive Studies: Book II, rev. Robert Cavally; Hal Leonard ©2012

1. *Vivace* by Kummer: play from m. 1 to Fine (p. 52)
2. *Andante cantabile* by Andersen: play mm. 1 - 50 (p. 59)

Oboe/English Horn

48 Famous Studies, Opus 31, by W. Ferling, rev. Albert Andraud; Southern Music ©1958

1. *Etude #14, Scherzo*: play m. 1 to Fine (p. 7)
2. *Etude #29, Andante amabile*: play from m. 1 to Fine (p. 15)

Bassoon

Practical Method for Bassoon, by Julius Weissenborn, ad. W.F. Ambrosio; Carl Fischer ©1941

1. *Etude #15, Lento & Andante*: play mm. 1 - 33 (pp. 88 - 89)
2. *Etude #29, Allegro con fuoco*: play mm. 1 - 37 (pp. 100 - 101)
3. *Etude #33, Andantino*: play mm. 33 - 46 (pp. 104 - 105)

Clarinet - Eb/Bb Soprano

32 Etudes for Clarinet, by C. Rose; Carl Fischer ©2009

1. *Etude #17, Adagio cantabile*: play from m. 1 to Fine (p. 21)
2. *Etude #18, Vivace*: play from m. 1 to Fine (p. 22)

Clarinet - Alto, Bass, Contra

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music ©1965

1. *Etude #9, Allegro non troppo*: play from m. 1 to Fine (p. 16)
2. *Etude #15, Allegro*: play from m. 1 to Fine (pp. 24 -25)

Saxophone

27 Virtuoso Studies for Saxophone or Oboe, by L. Bassi, trans. Gerardo Iasilli; Carl Fischer ©1922

1. *Etude #2, Largo cantabile*: play mm. 1 - 31 (pp. 5 - 6)
2. *Etude #6, Allegro*: play from m. 41 (fermata) to Fine (pp. 13 - 15)

Trumpet

Complete Conservatory Method for Trumpet, New Authentic Edition, by J.B. Arban, ed. Hooten and Marotta; Carl Fischer ©2013

1. *Etude #12, Allegro moderato*: play from m. 1 to Fine (pp. 372 - 373)
2. *Fantaisie Brillante #3*: play Theme Section (Andantino) to Variation I (p. 388)

Horn

335 Melodius, Progressive and Technical Studies for French Horn, Book 1, by Max Pottag and Albert Andraud; Southern Music ©1958

1. *Adagio* by Kopprasch: play mm. 1 - 35 (p. 50)
2. *Etude #73* by Paudert, *Tempo quasi Polonaise*: play from m. 1 to Fine (p. 92)

Trombone

Selected Studies for Trombone, by H. Voxman; Rubank, Inc. ©1952

1. *Etude in Gb Major* by Duhem, *Adagio Cantabile*: play from m. 1 to Fine (p. 30)
2. *Etude in b minor* by Rossari *Moderato*: play from m. 1 to Fine (p. 36)

Bass Trombone

Concert Etudes for Tuba (or Bass Trombone), by David Uber; Easton Music Company ©1985

1. *Etude #4, Andantino poco agitato*: play mm. 1 - 32 (p. 6)
2. *Etude #12, Andante*: play from m. 1 to Fine (pp. 16)

Euphonium BC

Method for Trombone and Baritone Bass Clef - New Edition, by J.B. Arban, ed. Alan Raph; Carl Fischer ©2013

1. *Etude #12, Allegro moderato*: play from m. 1 to Fine (p. 302)
2. *Fantaisie Brillante #3*: play Theme Section (Andantino) to Variation I (p. 320)

Euphonium TC

Complete Conservatory Method for Trumpet - New Authentic Edition, by J. B. Arban, ed. Hooten and Marotta; Carl Fischer ©2013

1. *Etude #12, Allegro moderato*: play from m. 1 to Fine (pp. 372 - 373)
2. *Fantaisie Brillante #3*: play Theme Section (Andantino) to Variation I (p. 388)

Tuba

70 Studies for BBb Tuba, Volume 1, by Vladislav Blazhevich; R. King Music ©2002A

1. *Etude #30, Moderato pesante*: play from m. 1 to Fine (p. 29)
2. *Etude #38, Andante con moto*: play from m. 28 to Fine (pp. 44 - 45)

All percussion auditions will consist of :

1. Sight Reading
2. Snare Drum, Timpani, Keyboard Percussion, Crash Cymbals and Tambourine Etudes (Set 3)

Snare Drum

Portraits in Rhythm, by Anthony J. Cirone; Belwin-Mills ©1966

1. *Etude #6, Largo espressivo* (p. 8)

Timpani

The Solo Timpanist, by Vic Firth; Carl Fischer ©1963

1. *Etude #18*: play mm. 7 - 28 and mm. 37 - 48 (p. 33)

Keyboard Percussion

Modern School for Xylophone, Marimba and Vibraphone, by Morris Goldenberg; Chappell and Co. ©2002

1. *Etude #7*: play from mm. 1 - 21 (p. 66)

Crash Cymbals

Orchestral Repertoire for Bass Drum and Cymbals 2nd Edition, by Raynor Carroll; Batterie Music ©2000

1. *A Night on Bald Mountain* by Modest Mussorgsky: play from Letter S to the end (pp. 34 - 36)

Tambourine

Orchestral Repertoire for Bass Drum and Cymbals 2nd Edition, by Raynor Carroll; Batterie Music ©2000

1. *Carnival Overture* by Anton Dvorak: play mm. 1 - 41, 133 - 169 and m. 419 to Fine (pp. 39 - 41)

All piano auditions will consist of :

1. Sight Reading
2. Two Etudes (Set 3)

Piano

Chopin Nocturnes for the Piano, Vol. 30, ed. Rafael Joseffy; G. Schirmer, Inc. ©1943

1. *Nocturne #16* (pp. 78 - 81)

Bach Favorite Piano Works, 48 Pieces, Vol. 2100, G. Schirmer, Inc. ©2013

2. *Prelude #2 in c minor* (pp. 138 - 139)