

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

FLUTE/PICC.

1. **Slow, Deliberate** $\frac{4}{4}$ **5 Pulsating** $\frac{4}{4}$ **9** **f**

13 **ff** *molto rit. (opt.)* **(Scream)**

2. **Forceful** $\frac{4}{4}$ **f**

9 **ff**

03744747

THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production.
A Twentieth Century-Fox Release)
Music by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by DANNY ELFMAN
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3. **With Intensity** $\frac{4}{4}$ **f** **FLUTE/PICC.**

8 **ff**

4. **Driving** $\frac{4}{4}$ **mp** **ff** **3** **2** **f marc.**

10 **14** **17** **ff**

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Scare Tactics - 2

FLUTE/PICC.

MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Musical notation for 'Frankenstein' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff shows a rhythmic pattern with a '2' measure rest and a boxed '3' measure rest. The second staff contains the melody with dynamics *f* and *ff*, and accents (^).

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

Musical notation for 'Iron Man' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff shows a rhythmic pattern with a '2' measure rest. The second staff contains the melody with dynamics *f* and accents (^). Measure numbers 9, 8, and 17 are indicated in boxes.

03745053
Monster Jams - 1

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FLUTE/PICC.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Picc. on Bottom

Musical notation for 'Super Freak' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff shows a rhythmic pattern with a '2' measure rest. The second staff contains the melody with dynamics *f* and *fp*, and accents (^). Measure number 9 is indicated in a box. An 'Opt. Repeat' section is also present.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff shows a rhythmic pattern with a '6' measure rest and a boxed '9' measure rest. The second staff contains the melody with dynamics *f* and accents (^). An 'Opt. Repeat' section is also present.

03745053
Monster Jams - 2

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Low Brass Cheer

Flute

$\text{♩} = 126$

8

11

Flute 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 7, with dynamics *ff* and *mf*. The second staff contains measures 8 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 7, with dynamics *ff*. The second staff contains measures 8 through 17, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, and 17 are indicated above the notes.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Flute 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *f*. The second staff contains measures 9 through 16, with dynamics *ff*. The third staff contains measures 17 through 25, with dynamics *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles F-inshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff*. The second staff contains measures 9 through 17, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, and 17 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Flute 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, starting with a *ff* dynamic. The piece features a solid dance groove with a tempo of 132. The notation includes various articulations like accents and slurs, and dynamic markings such as *mf* and *fff*. Measure numbers 1 through 16 are indicated.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, starting with a *ff* dynamic. The piece features a solid dance groove with a tempo of 132. The notation includes various articulations like accents and slurs, and dynamic markings such as *ff* and *fff*. Measure numbers 1 through 17 are indicated.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Flute 2

p. 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, starting with a *f* dynamic. The piece features a light swing with a tempo of 200. The notation includes various articulations like accents and slurs, and dynamic markings such as *f* and *ff*. Measure numbers 1 through 25 are indicated.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, starting with a *ff* dynamic. The piece features a solid dance groove with a tempo of 130. The notation includes various articulations like accents and slurs, and dynamic markings such as *ff* and *fff*. Measure numbers 10 through 17 are indicated.

Single Ladies (Put A Ring On It)

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