

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

CYMBALS

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **4** **5 Pulsating** **4**

**9** **4** **13** **3** **ff molto rit. (opt.)** **(Scream)**

2. **Forceful** **f**

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production -  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
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THE BATMAN THEME  
Music Composed by DANNY ELFMAN  
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## CYMBALS

3. **With Intensity** **f** **5** **8**

**ff**

4. **Driving** **f** **3** **2** **4**

**10** **2** **14**

**17** **3** **ff**

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Scare Tactics - 2

CYMBALS

# MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man •  
3. Super Freak • 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

**1.** **Rock**  $\frac{4}{4}$  **2** **3** Hold for S.D. (This part for extra players)  
Crash **2** **ff** Ch.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**2.** **Rock**  $\frac{4}{4}$  **9** Hold for S.D. (This part for extra players)  
**17**

03745053  
Monster Jams - 1

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CYMBALS

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

**3.** **Rock**  $\frac{4}{4}$  **4** **8** Hold for S.D. (This part for extra players)  
**9** Opt. Repeat

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

**4.** **Heavy Rock**  $\frac{4}{4}$  **4** **3** **9** **Ch.** **4** **Opt. Repeat** **8** **Crash** **2**

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03745053  
Monster Jams - 2

## "Give It Up!" Repeat 4 x's

Hi Hat Effect

*f*

Crash

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of 16 eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The final note is followed by a crash cymbal symbol. The dynamic marking *f* is placed below the first note.

## 5 "Bali-beat"

4

Detailed description: This staff contains a single long horizontal line representing a sustained sound or a long note. The number '4' is centered above the line, indicating a duration of four measures.

9 **A**

*f*

Detailed description: This staff is in 4/4 time and begins with a double bar line and a repeat sign. It contains a sequence of four eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter. The final note is followed by a crash cymbal symbol. The dynamic marking *f* is placed below the first note.

## "Sambalito"

14 Hi Hat Effect

*f*

Detailed description: This staff is in 4/4 time and begins with a double bar line and a repeat sign. It contains a sequence of eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The dynamic marking *f* is placed below the first note.

17

Detailed description: This staff is in 4/4 time and begins with a double bar line and a repeat sign. It contains a sequence of eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The dynamic marking *f* is placed below the first note.

20

Detailed description: This staff is in 4/4 time and begins with a double bar line and a repeat sign. It contains a sequence of eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The dynamic marking *f* is placed below the first note.

## "T-Funk"

23 Hi Hat Effect

*f*

Crash

Detailed description: This staff is in 4/4 time and begins with a double bar line and a repeat sign. It contains a sequence of eighth notes, each with an accent (^) above it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The final note is followed by a crash cymbal symbol. The dynamic marking *f* is placed below the first note.

# Crank U Up

(Cadences To Start Your Battery)

## "Give It All U Got" Fast (half-time feel) ♩ = 160

9

18 "U Know It" Slow Groove ♩ = 100

22

26 "Destroy U" Hi-Hat Fast & Funky ♩ = 160

*mf*

35

*f*

40 "Lock U In" Relaxed Funk ♩ = 108 Slides

45

49

Cymbals

# Low Brass Cheer

$\text{♩} = 126$

TACET

A musical staff with a thick black line drawn across it, indicating a TACET instruction. The staff begins with a double bar line, a 4/4 time signature, and a key signature of one flat. The thick line extends across the entire length of the staff, ending with a final double bar line.





# SUB-SONIC

Cassidy Byars  
FreeDrumlineMusic.com

♩ = 107

Snare Drums: R L R R L R L R | R L R l r l r l l R r l etc...  
Tenor Drums: R L R R L R L R | R l r l R l r l r l r l R l r l etc...  
Bass Drums: R L R R L R L R | R L R L R etc...  
Cymbals: Crash Clicks

Snare: r l r l | r l r r l r r l r l r l r l r l | r l r l etc...  
Tenors: r l r l | r l r r l r r l r l r l r l r l | r l r l R L R etc...  
Bass: r l r l | r l r r l r r l r l r l r l r l | R L R L R etc...  
Cymb.

Snare: R L R L R L R L R L R L R L R L R L R L R L R | R L R L R  
Tenors: R L R L R L R L R L R L R L R L R | R L R L R  
Bass: R L R L R L R L R L R L R L R L R L R | R L R L R  
Cymb. Choke



# Cymbals

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Hold for snares

Musical notation for 'Turn Me On' on a cymbal staff. It features a series of rhythmic patterns with dynamic markings *ff* and *fff*. Measure numbers 1 through 16 are indicated above the staff.

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Hold for snares

Musical notation for 'Super Bass' on a cymbal staff. It features rhythmic patterns with dynamic markings *ff* and *fff*. Measure numbers 1 through 17 are indicated above the staff.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

## Cymbals

p. 2

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

HiHat

Musical notation for 'Single Ladies (Put A Ring On It)' on a cymbal staff. It features a light swing feel with dynamic markings *f* and *ff*. Measure numbers 1 through 25 are indicated above the staff.

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Hold for snares

Musical notation for 'More' on a cymbal staff. It features a solid dance groove with dynamic markings *ff*. Measure numbers 1 through 17 are indicated above the staff.

### Single Ladies (Put A Ring On It)

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