

C FLUTE/C PICCOLO

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for C Flute/C Piccolo of 'Crazy in Love'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music, numbered 1 through 38. The tempo is 'Moderate dance tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents and slurs throughout the piece. Boxed numbers 7, 13, 21, 27, and 31 indicate specific measures. The piece ends with a double bar line at measure 38.

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B♭ CLARINET

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for B♭ Clarinet of "Crazy in Love". The score is in 4/4 time and begins with a dynamic of *f*. It consists of six staves of music. Measure numbers 1 through 38 are indicated below the notes. Boxed measure numbers 7, 13, 21, 27, and 31 are placed above the staves. The score includes various dynamics such as *f*, *mf*, and *ff*, and features a triplet of eighth notes in measure 28.

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OPTIONAL B♭ CLARINET/
HORN in B♭

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Optional B♭ Clarinet/Horn in B♭ of "Crazy in Love". The score is in 4/4 time and begins with a dynamic of *f*. It consists of six staves of music. Measure numbers 1 through 38 are indicated below the notes. Boxed measure numbers 7, 13, 21, 27, and 31 are placed above the staves. The score includes various dynamics such as *f*, *mf*, and *ff*, and features a triplet of eighth notes in measure 28.

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E♭ ALTO SAXOPHONE/
HORN in E♭

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for E♭ Alto Saxophone/Horn in E♭ of "Crazy in Love". The score is in 4/4 time and consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate dance tempo". The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 1 through 38 are indicated below the notes. There are also boxed measure numbers 7, 13, 21, 27, and 31. The piece ends with a double bar line at measure 38.

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E♭ ALTO SAXOPHONE/
HORN in E♭

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EUGENE RECORD, RICHARD HARRISON,
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Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for E♭ Alto Saxophone/Horn in E♭ of "Crazy in Love". The score is in 4/4 time and consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate dance tempo". The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 1 through 38 are indicated below the notes. There are also boxed measure numbers 7, 13, 21, 27, and 31. The piece ends with a double bar line at measure 38.

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E♭ BARITONE SAXOPHONE

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for E♭ Baritone Saxophone of 'Crazy in Love'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 12, with a measure rest from 7 to 8. The third staff includes measures 13 through 18, with a measure rest from 13 to 14 and a dynamic marking of *mf* at measure 15. The fourth staff includes measures 19 through 24, with a measure rest from 19 to 20 and a dynamic marking of *f* at measure 21. The fifth staff includes measures 25 through 32, with a measure rest from 25 to 26, a dynamic marking of *f* at measure 27, and a triplet of eighth notes at measure 28. The sixth staff includes measures 33 through 38, with a measure rest from 33 to 34 and a dynamic marking of *ff* at measure 38.

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E♭ BARITONE SAXOPHONE

CRAZY IN LOVE

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BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for E♭ Baritone Saxophone of 'Crazy in Love'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 12, with a measure rest from 7 to 8. The third staff includes measures 13 through 18, with a measure rest from 13 to 14 and a dynamic marking of *mf* at measure 15. The fourth staff includes measures 19 through 24, with a measure rest from 19 to 20 and a dynamic marking of *f* at measure 21. The fifth staff includes measures 25 through 32, with a measure rest from 25 to 26, a dynamic marking of *f* at measure 27, and a triplet of eighth notes at measure 28. The sixth staff includes measures 33 through 38, with a measure rest from 33 to 34 and a dynamic marking of *ff* at measure 38.

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1st B♭ TRUMPET

CRAZY IN LOVE

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BEYONCE KNOWLES and SEAN CARTER
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Moderate dance tempo

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2nd B♭ TRUMPET

CRAZY IN LOVE

Words and Music by
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BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

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HORN in F

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Horn in F, 'Crazy in Love', measures 1-38. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked 'Moderate dance tempo'. The score includes measure numbers 1 through 38, with some measures containing repeat signs. Dynamic markings include *f*, *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is indicated at measure 28.

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HORN in F

CRAZY IN LOVE

Words and Music by
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BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Horn in F, 'Crazy in Love', measures 1-38. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked 'Moderate dance tempo'. The score includes measure numbers 1 through 38, with some measures containing repeat signs. Dynamic markings include *f*, *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is indicated at measure 28.

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CRAZY IN LOVE

LOW BRASS & WOODWIND #1 - Bass Clef

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

1 *f* 2 3 4 5 6

7 8 9 10 11

12 13 14 15 *mf* 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29 30 31 *f* 32

33 34 35 36 37 38 *ff*

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CRAZY IN LOVE

LOW BRASS & WOODWIND #2 - Bass Clef

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

1 *f* 2 3 4 5 6

7 8 9 10 11

12 13 14 15 *mf* 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29 30 31 *f* 32

33 34 35 36 37 38 *ff*

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CRAZY IN LOVE

LOW BRASS & WOODWIND #1 - Treble Clef

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

1 *f* 2 3 4 5 6

7 8 9 10 11

12 13 14 15 *mf* 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 3 31 *f* 32

33 34 35 36 37 38 *ff*

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CRAZY IN LOVE

LOW BRASS & WOODWIND #2 - Treble Clef

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15 *mf* 16 17

18 19 20 21 *f* 22 23 24

25 26 27 28 3 31 *f* 32

33 34 35 36 37 38 *ff*

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TUBA

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Tuba part of 'Crazy in Love'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a circled number 7. The second staff starts with a circled number 13. The third staff has a circled number 21 and a dynamic marking of *mf*. The fourth staff has circled numbers 27, 3, and 31. The fifth staff ends with a circled number 38 and a dynamic marking of *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

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TUBA

CRAZY IN LOVE

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Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Tuba part of 'Crazy in Love'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a circled number 7. The second staff starts with a circled number 13. The third staff has a circled number 21 and a dynamic marking of *mf*. The fourth staff has circled numbers 27, 3, and 31. The fifth staff ends with a circled number 38 and a dynamic marking of *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

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BELLS/XYLOPHONE

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo
Rolls for Xyl. only

Musical score for Bells/Xylophone of 'Crazy in Love'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 1 through 38. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest from 8 to 11. The third staff starts with a dynamic marking of *mf*. The fourth staff has a measure rest from 21 to 24. The fifth staff has a measure rest from 27 to 30 and a triplet of eighth notes starting at measure 31. The sixth staff ends with a dynamic marking of *ff*.

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BELLS/XYLOPHONE

CRAZY IN LOVE

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Arranged by DOUG ADAMS

Moderate dance tempo
Rolls for Xyl. only

Musical score for Bells/Xylophone of 'Crazy in Love'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music, numbered 1 through 38. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest from 8 to 11. The third staff starts with a dynamic marking of *mf*. The fourth staff has a measure rest from 21 to 24. The fifth staff has a measure rest from 27 to 30 and a triplet of eighth notes starting at measure 31. The sixth staff ends with a dynamic marking of *ff*.

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SNARE DRUM

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Ride Cym. $\frac{4}{4}$ *f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 *ff*

Detailed description: This is a snare drum score for the song 'Crazy in Love'. It is written for a snare drum in 4/4 time with a moderate dance tempo. The score consists of six staves of music. The first staff starts with a 'Ride Cym.' (ride cymbal) instruction and a dynamic marking of *f* (forte). The music features a consistent rhythmic pattern of eighth and sixteenth notes. There are several measures with a '2' above the staff, indicating a change in the drum's playing style or a specific rhythmic pattern. The score includes measure numbers from 1 to 38. The final measure (38) is marked with a dynamic of *ff* (fortissimo).

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SNARE DRUM

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Ride Cym. $\frac{4}{4}$ *f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 *ff*

Detailed description: This is a snare drum score for the song 'Crazy in Love', identical to the one above. It is written for a snare drum in 4/4 time with a moderate dance tempo. The score consists of six staves of music. The first staff starts with a 'Ride Cym.' (ride cymbal) instruction and a dynamic marking of *f* (forte). The music features a consistent rhythmic pattern of eighth and sixteenth notes. There are several measures with a '2' above the staff, indicating a change in the drum's playing style or a specific rhythmic pattern. The score includes measure numbers from 1 to 38. The final measure (38) is marked with a dynamic of *ff* (fortissimo).

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QUAD-TOMS

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Quad-Toms of "Crazy in Love". The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 38 measures, divided into six systems of seven measures each. The first measure is marked with a forte (f) dynamic. The second system starts at measure 7 and includes a first ending bracket over measures 10-13. The third system starts at measure 21 and includes a first ending bracket over measures 24-26. The fourth system starts at measure 27 and includes a first ending bracket over measures 30-31. The fifth system starts at measure 33 and includes a first ending bracket over measures 36-38. The score includes various dynamics such as mf and ff, and articulation marks like accents and slurs. There are also some rhythmic notations like "R L R R" and "R L L R" under measures 28-30 and 30-32 respectively.

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QUAD-TOMS

CRAZY IN LOVE

Words and Music by
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Arranged by DOUG ADAMS

Moderate dance tempo

Musical score for Quad-Toms of "Crazy in Love". The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 38 measures, divided into six systems of seven measures each. The first measure is marked with a forte (f) dynamic. The second system starts at measure 7 and includes a first ending bracket over measures 10-13. The third system starts at measure 21 and includes a first ending bracket over measures 24-26. The fourth system starts at measure 27 and includes a first ending bracket over measures 30-31. The fifth system starts at measure 33 and includes a first ending bracket over measures 36-38. The score includes various dynamics such as mf and ff, and articulation marks like accents and slurs. There are also some rhythmic notations like "R L R R" and "R L L R" under measures 28-30 and 30-32 respectively.

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BASS DRUM/TENOR DRUM

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

Musical notation for Bass Drum/Tenor Drum, 4/4 time signature. The score consists of six staves of music, numbered 1 through 38. It includes dynamic markings such as *f*, *mf*, and *ff*, and includes repeat signs and first/second endings. Boxed numbers 7, 13, 21, 27, and 31 indicate specific measures. The tempo is marked as 'Moderate dance tempo'.

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CYMBALS

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo
Hold for Snare (Ride Cym.)

Musical notation for Cymbals, 4/4 time signature. The score consists of six staves of music, numbered 1 through 38. It includes dynamic markings such as *f*, *mf*, and *ff*, and includes repeat signs and first/second endings. Boxed numbers 7, 13, 21, 27, and 31 indicate specific measures. The tempo is marked as 'Moderate dance tempo' and includes the instruction 'Hold for Snare (Ride Cym.)'. A note '(For additional players)' is present at measure 7. The notation uses 'ch' for cymbal and 'x' for snare.

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AUXILIARY PERCUSSION
(Tambourine)

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

The score is written on five staves in 4/4 time. It begins with a dynamic of *f* and a tempo marking of 'Moderate dance tempo'. The notation consists of rhythmic patterns of eighth notes with accents, often grouped in fours. Measure numbers 1 through 38 are indicated. There are several repeat signs and first/second endings. Dynamics include *f*, *mf*, and *ff*. A 3-measure rest is shown at measure 28. The piece concludes with a double bar line at measure 38.

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AUXILIARY PERCUSSION
(Tambourine)

CRAZY IN LOVE

Words and Music by
EUGENE RECORD, RICHARD HARRISON,
BEYONCE KNOWLES and SEAN CARTER
Arranged by DOUG ADAMS

Moderate dance tempo

This is an identical copy of the score above. It is written on five staves in 4/4 time, starting with a dynamic of *f* and a tempo marking of 'Moderate dance tempo'. The notation consists of rhythmic patterns of eighth notes with accents, often grouped in fours. Measure numbers 1 through 38 are indicated. There are several repeat signs and first/second endings. Dynamics include *f*, *mf*, and *ff*. A 3-measure rest is shown at measure 28. The piece concludes with a double bar line at measure 38.

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