

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

B $\flat$  CLARINET

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** **4** **5 Pulsating** **4** **9** **f**

13 **ff** **(Scream)** **molto rit. (opt.)**

2. **Forceful** **f** **9** **div.** **ff**

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From 'THE EMPIRE STRIKES BACK' - A Lucasfilm Ltd. Production -  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
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THE BATMAN THEME  
Music Composed by DANNY ELFMAN  
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**With Intensity** **B $\flat$  CLARINET**

3. **div.** **tr** **f**

8 **ff**

Driving **div.** **3** **div.** **3** **mp** **ff** **f marc.**

10 **div.** **14**

17 **div.** **ff**

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Scare Tactics - 2

# MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■  
3. Super Freak ■ 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

1. **Rock**

Musical notation for 'Frankenstein' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are fingerings: 2, 3, 2. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including accents (^) and a 'div.' (divisi) marking. Dynamics include *f* and *ff*.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

2. **Rock**

Musical notation for 'Iron Man' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are fingerings: 2, 3, 2. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including accents (^) and a 'div.' (divisi) marking. Dynamics include *f* and *ff*.

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Monster Jams - 1

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B $\flat$  CLARINET

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

3. **Rock**

Musical notation for 'Super Freak' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are fingerings: 2, 3, 2. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including accents (^) and a 'div.' (divisi) marking. Dynamics include *f* and *fp*. There is an 'Opt. Repeat' section.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

4. **Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are fingerings: 2, 3, 2. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including accents (^) and a 'div.' (divisi) marking. Dynamics include *f* and *fp*. There is an 'Opt. Repeat' section.

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Monster Jams - 2

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Clarinet in B $\flat$

# Low Brass Cheer

$\text{♩} = 126$

8

11

# Clarinet 1

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff* and *mf*. The second staff contains measures 9 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, with dynamics *ff*. The second staff contains measures 10 through 17, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, and 17 are indicated above the notes.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

# Clarinet 1

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *f*. The second staff contains measures 9 through 16, with dynamics *ff*. The third staff contains measures 17 through 25, with dynamics *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff*. The second staff contains measures 9 through 17, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

### Single Ladies (Put A Ring On It)

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# Clarinet 2

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 7. The second staff starts with a *mf* dynamic, includes measures 8 through 16, and ends with a *fff* dynamic. Measure numbers 1 through 16 are indicated above the notes.

## 2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff starts with a *ff* dynamic, includes measures 9 through 17, and ends with a *fff* dynamic. Measure numbers 1 through 17 are indicated above the notes.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

p. 2

# Clarinet 2

## 3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. It consists of three staves. The first staff starts with a *f* dynamic and includes measures 1 through 8. The second staff starts with a *ff* dynamic and includes measures 9 through 18. The third staff includes measures 19 through 25. Measure numbers 1 through 25 are indicated above the notes.

## 4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff starts with a *fff* dynamic and includes measures 9 through 16. Measure numbers 1 through 16 are indicated above the notes.

### Single Ladies (Put A Ring On It)

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