

Recorded by LADY GAGA

# BORN THIS WAY

FLUTE/PICC.

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Musical score for Flute/Picc. of 'Born This Way'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a trill (tr) and a fermata, followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '2'. The fourth staff includes a dynamic marking of *f* and a second ending bracket labeled '21'. The fifth staff starts with a dynamic marking of *mf*, includes a first ending bracket labeled '29', a dynamic marking of *f*, a second ending bracket labeled '37', and an optional repeat section with a trill and fermata. The score concludes with a dynamic marking of *ff*.

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03745557  
Born This Way

Recorded by LADY GAGA

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FLUTE/PICC.

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Pop Rock

Musical score for Flute/Picc. of 'Born This Way'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a trill (tr) and a fermata, followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '2'. The fourth staff includes a dynamic marking of *f* and a second ending bracket labeled '21'. The fifth staff starts with a dynamic marking of *mf*, includes a first ending bracket labeled '29', a dynamic marking of *f*, a second ending bracket labeled '37', and an optional repeat section with a trill and fermata. The score concludes with a dynamic marking of *ff*.

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B<sup>b</sup> CLARINET

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

5

13

21

29

37

Opt. Repeat

*f* *tr* *ff* *f* *mf* *mf* *f* *ff*

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Pop Rock

5

13

21

29

37

Opt. Repeat

*f* *tr* *ff* *f* *mf* *mf* *f* *ff*

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E♭ ALTO SAX

Words and Music by STEFANI GERMANOTTA,  
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Arranged by MICHAEL BROWN

Pop Rock

5

13

21

29

37

*f* *ff* *f* *mf* *mp* *f* *ff*

*Opt. Repeat*

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Pop Rock

5

13

21

29

37

*f* *ff* *f* *mf* *mp* *f* *ff*

*Opt. Repeat*

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B<sup>b</sup> TENOR SAX

Words and Music by STEFANI GERMANOTTA,  
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Pop Rock

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E♭ BARITONE SAX

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Arranged by MICHAEL BROWN

Pop Rock

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E♭ BARITONE SAX

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Pop Rock

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Born This Way

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# BORN THIS WAY

1st B $\flat$  TRUMPET

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Musical score for 1st B $\flat$  Trumpet of "Born This Way". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The score includes an "Opt. Repeat" section starting at measure 37. Dynamics range from *f* to *ff* and *mf*.

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1st B $\flat$  TRUMPET

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Pop Rock

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# BORN THIS WAY

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

2nd B<sup>b</sup> TRUMPET

Pop Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is written in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *f*, and *mf*. The score includes measure numbers 5, 13, 21, 29, and 37. A section starting at measure 37 is labeled "Opt. Repeat". The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>).

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2nd B<sup>b</sup> TRUMPET

Pop Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is written in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *f*, and *mf*. The score includes measure numbers 5, 13, 21, 29, and 37. A section starting at measure 37 is labeled "Opt. Repeat". The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>).

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3rd B<sup>b</sup> TRUMPET

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Musical score for 3rd B<sup>b</sup> Trumpet of "Born This Way". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *f*, *mf*, and *f*. The score includes measure numbers 5, 13, 21, 29, and 37. An "Opt. Repeat" section is marked starting at measure 37. The score concludes with a *ff* dynamic marking.

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3rd B<sup>b</sup> TRUMPET

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Musical score for 3rd B<sup>b</sup> Trumpet of "Born This Way". The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *f*, *mf*, and *f*. The score includes measure numbers 5, 13, 21, 29, and 37. An "Opt. Repeat" section is marked starting at measure 37. The score concludes with a *ff* dynamic marking.

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F HORN

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Musical score for F Horn of "Born This Way". The score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff includes markings for *opt. 8va*, *loco*, and a measure marked with a box containing 13, followed by a triplet of notes. The third staff includes markings for *mf*, *mp*, *mf*, *div.*, and a measure marked with a box containing 21. The fourth staff includes a measure marked with a box containing 29. The fifth staff includes markings for *opt. 8va*, *loco*, *Opt. Repeat*, and a measure marked with a box containing 37, ending with a dynamic marking of *< ff*.

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F HORN

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Pop Rock

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B $\flat$  HORN/FLUGELHORN

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

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TROMBONE

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Pop Rock

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# BORN THIS WAY

BARITONE B.C. (opt. Tbn. 2)

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

5

13 3

Soli

21

29

37

Opt. Repeat

*f* *ff* *f* *mf* *f* *ff*

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Pop Rock

5

13 3

Soli

21

29

37

Opt. Repeat

*f* *ff* *f* *mf* *f* *ff*

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# BORN THIS WAY

TUBA

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Arranged by MICHAEL BROWN

Pop Rock

5

13 3

21

29

37

Opt. Repeat

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TUBA

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Arranged by MICHAEL BROWN

Pop Rock

5

13 3

21

29

37

Opt. Repeat

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# BORN THIS WAY

BELLS/XYLOPHONE

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Arranged by MICHAEL BROWN

Pop Rock

Rolls - Xylo. only

5 *a2*  
4 *f*

13 *mf*

21 *mf* — *f*

29

37 *Opt. Repeat* 4 *ff*

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03745557  
Born This Way

Recorded by LADY GAGA

# BORN THIS WAY

BELLS/XYLOPHONE

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Rolls - Xylo. only

5 *a2*  
4 *f*

13 *mf*

21 *mf* — *f*

29

37 *Opt. Repeat* 4 *ff*

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Recorded by LADY GAGA

# BORN THIS WAY

SNARE DRUM

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

5

13

21

29

37

*f* *ff* *p* *mf* *f* *ff*

Rim Shot

Ride Cym.

Rim Shots

Opt. Repeat

Detailed description: This is a snare drum score for the song 'Born This Way'. It is written in 4/4 time and consists of six staves of music. The first staff starts with a 'Pop Rock' instruction and a dynamic marking of *f*. The second staff has a measure rest for 5 measures, then continues with dynamics *f*, *p*, and *f*. The third staff has a measure rest for 13 measures, then continues with dynamics *mf* and *f*. The fourth staff has a measure rest for 21 measures, then continues with dynamics *f* and *ff*. The fifth staff has a measure rest for 29 measures, then continues with dynamics *p* and *f*. The sixth staff has a measure rest for 37 measures, then continues with dynamics *f* and *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. There are also specific instructions for 'Rim Shot' and 'Ride Cym.' (cymbal ride). The piece ends with an 'Opt. Repeat' instruction.

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Recorded by LADY GAGA

# BORN THIS WAY

SNARE DRUM

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

5

13

21

29

37

*f* *ff* *p* *mf* *f* *ff*

Rim Shot

Ride Cym.

Rim Shots

Opt. Repeat

Detailed description: This is a snare drum score for the song 'Born This Way'. It is written in 4/4 time and consists of six staves of music. The first staff starts with a 'Pop Rock' instruction and a dynamic marking of *f*. The second staff has a measure rest for 5 measures, then continues with dynamics *f*, *p*, and *f*. The third staff has a measure rest for 13 measures, then continues with dynamics *mf* and *f*. The fourth staff has a measure rest for 21 measures, then continues with dynamics *f* and *ff*. The fifth staff has a measure rest for 29 measures, then continues with dynamics *p* and *f*. The sixth staff has a measure rest for 37 measures, then continues with dynamics *f* and *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. There are also specific instructions for 'Rim Shot' and 'Ride Cym.' (cymbal ride). The piece ends with an 'Opt. Repeat' instruction.

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Recorded by LADY GAGA

# BORN THIS WAY

CYMBALS

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

Cr.  $f$  2  $ff$  Hi-Hat  $f$  4

8 13 8

Hi-Hat 21  $f$  4 8

29 4 Opt. Repeat

Cr. 37 2  $ff$

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CYMBALS

Words and Music by STEFANI GERMANOTTA,  
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Arranged by MICHAEL BROWN

Pop Rock

Cr.  $f$  2  $ff$  Hi-Hat  $f$  4

8 13 8

Hi-Hat 21  $f$  4 8

29 4 Opt. Repeat

Cr. 37 2  $ff$

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JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR

Arranged by MICHAEL BROWN

QUAD TOMS

Pop Rock

5

*f* *ff* Rim Shot

2 2 7

*p* *f* *f*

21 29

*p* *f* Rim Shot

37 *ff*

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Arranged by MICHAEL BROWN

QUAD TOMS

Pop Rock

5

*f* *ff* Rim Shot

2 2 7

*p* *f* *f*

21 29

*p* *f* Rim Shot

37 *ff*

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Born This Way

Recorded by LADY GAGA

# BORN THIS WAY

MULTIPLE BASS DRUMS (4)

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

*f* *ff* *f*

*mp* *f* *mf*

*f*

*mp* *f*

*ff*

Opt. Repeat

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# BORN THIS WAY

MULTIPLE BASS DRUMS (4)

Words and Music by STEFANI GERMANOTTA,  
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
Arranged by MICHAEL BROWN

Pop Rock

*f* *ff* *f*

*mp* *f* *mf*

*f*

*mp* *f*

*ff*

Opt. Repeat

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Recorded by LADY GAGA  
**BORN THIS WAY**

AUX. PERCUSSION  
 Cowbell, Tambourine

Words and Music by STEFANI GERMANOTTA,  
 JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
 Arranged by MICHAEL BROWN

Pop Rock 4/4

5

Cowbell *f*

13 *Solo* *mf* 4 *f*

Tambourine

21 *f* 4 8 29

37 *Opt. Repeat* 8 *< ff*

Detailed description: This block contains the musical notation for the auxiliary percussion parts. It starts with a 4/4 time signature and a key signature of one sharp (F#). The Cowbell part begins at measure 5 with a series of eighth notes, marked with a forte (f) dynamic. A 'Solo' section for the Cowbell starts at measure 13, marked with mezzo-forte (mf) dynamics. The Tambourine part begins at measure 21 with eighth notes, marked with forte (f) dynamics. There are repeat signs throughout the score. An 'Opt. Repeat' section for the Tambourine starts at measure 37, marked with fortissimo (ff) dynamics.

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**BORN THIS WAY**

AUX. PERCUSSION  
 Cowbell, Tambourine

Words and Music by STEFANI GERMANOTTA,  
 JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR  
 Arranged by MICHAEL BROWN

Pop Rock 4/4

5

Cowbell *f*

13 *Solo* *mf* 4 *f*

Tambourine

21 *f* 4 8 29

37 *Opt. Repeat* 8 *< ff*

Detailed description: This block contains the musical notation for the auxiliary percussion parts, identical to the first page. It starts with a 4/4 time signature and a key signature of one sharp (F#). The Cowbell part begins at measure 5 with a series of eighth notes, marked with a forte (f) dynamic. A 'Solo' section for the Cowbell starts at measure 13, marked with mezzo-forte (mf) dynamics. The Tambourine part begins at measure 21 with eighth notes, marked with forte (f) dynamics. There are repeat signs throughout the score. An 'Opt. Repeat' section for the Tambourine starts at measure 37, marked with fortissimo (ff) dynamics.

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