

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. **Slow, Deliberate** $\frac{4}{4}$ **5 Pulsating**

2. **Forceful** $\frac{4}{4}$

03744747

THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production -
A Twentieth Century-Fox Release)
Music by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by DANNY ELFMAN
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MULTIPLE BASS DRUMS (4)

3. **With Intensity** $\frac{4}{4}$

4. **Driving** $\frac{4}{4}$

03744747

MONSTER JAMS

[A collection including: 1. Frankenstein • 2. Iron Man •
3. Super Freak • 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

03745053
Monster Jams - 1
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MULTIPLE BASS DRUMS (4)

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

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"Give It Up!" Repeat 4 x's

Musical notation for the piece "Give It Up!". It consists of two staves of music in 4/4 time. The first staff starts with a double bar line and a repeat sign. The notation includes various rhythmic patterns with accents (>) and dynamic markings such as *f*. The second staff continues the piece with similar rhythmic patterns and accents.

5 "Bali-beat"

Musical notation for the piece "Bali-beat". It consists of two staves of music in 4/4 time. The first staff begins with a double bar line and a section labeled 'A' in a box. The notation features complex rhythmic patterns with accents (>) and dynamic markings including *pp* and *f*. The second staff continues with similar patterns and includes triplets.

"Sambalito"

Musical notation for the piece "Sambalito". It consists of three staves of music in 4/4 time. The first staff starts with a double bar line and a section labeled '14'. The notation includes rhythmic patterns with accents (>) and dynamic markings such as *f* and *ff*. The second and third staves continue the piece with similar patterns and accents.

"T-Funk"

Musical notation for the piece "T-Funk". It consists of one staff of music in 4/4 time. The notation starts with a double bar line and a section labeled '23'. It features rhythmic patterns with accents (>) and dynamic markings such as *f*. Below the staff, there are foot patterns: R L R L R L R L R L R L.

"Give It All U Got" Fast (half-time feel) ♩ = 160

Musical notation for the first section, "Give It All U Got". It consists of three staves of music. The first staff starts with a box containing the number 9. The music is written in 2/4 time with a tempo of 160 beats per minute. The notation includes various rhythmic patterns and accents.

18 "U Know It" Slow Groove ♩ = 100

Musical notation for the second section, "U Know It". It consists of three staves of music. The first staff starts with a box containing the number 18. The music is written in 2/4 time with a tempo of 100 beats per minute. The notation includes various rhythmic patterns and accents.

26 "Destroy U" Fast & Funky ♩ = 160 Hi-Hat

Musical notation for the third section, "Destroy U". It consists of three staves of music. The first staff starts with a box containing the number 26. The music is written in 2/4 time with a tempo of 160 beats per minute. The notation includes various rhythmic patterns, accents, and dynamic markings such as *p*, *mf*, and *f*. A "Hi-Hat" instruction is present above the first staff.

40 "Lock U In" Relaxed Funk ♩ = 108

Musical notation for the fourth section, "Lock U In". It consists of four staves of music. The first staff starts with a box containing the number 40. The music is written in 2/4 time with a tempo of 108 beats per minute. The notation includes various rhythmic patterns, accents, and dynamic markings such as *mf*. Boxes containing the numbers 45 and 49 are placed above the second and third staves respectively.

Bass Drum

Low Brass Cheer

♩ = 126

Staff 1: Bass drum notation for measures 1-5. The staff is in 4/4 time. It features a series of eighth notes, each with a dotted line above it, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains two pairs, the second two pairs, the third two pairs, the fourth two pairs, and the fifth two pairs.

6

Staff 2: Bass drum notation for measures 6-7. Measure 6 continues the pattern of two pairs of eighth notes with dotted lines above them, followed by a quarter rest. Measure 7 features a pair of eighth notes with dotted lines above them, followed by a quarter rest, and then a quarter note with a dotted line above it.

10

Staff 3: Bass drum notation for measures 8-10. Measure 8 features a pair of eighth notes with dotted lines above them, followed by a quarter rest, and then a quarter note with a dotted line above it. Measure 9 features a pair of eighth notes with dotted lines above them, followed by a quarter rest, and then a quarter note with a dotted line above it. Measure 10 features a pair of eighth notes with dotted lines above them, followed by a quarter rest, and then a quarter note with a dotted line above it.

Bass Drums

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' on a single staff. It begins with a treble clef and a common time signature. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns with accents and dynamic markings such as *ff* and *fff*. Measure numbers 1 through 16 are indicated.

2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' on a single staff. It begins with a treble clef and a common time signature. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns with accents and dynamic markings such as *f* and *ff*. Measure numbers 1 through 17 are indicated.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Bass Drums

p. 2

3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' on a single staff. It begins with a treble clef and a common time signature. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns with accents and dynamic markings such as *ff*. Measure numbers 1 through 25 are indicated.

4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' on a single staff. It begins with a treble clef and a common time signature. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns with accents and dynamic markings such as *ff*. Measure numbers 1 through 17 are indicated.

Single Ladies (Put A Ring On It)

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