

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

BARITONE B.C.

Arranged by PAUL LAVENDER

1. Slow, Deliberate
Tuba
f

5 Pulsating Play
f *sfz* *sfz*

9 *sfz* *sfz* *f* *ff* *molto rit. (opt.)* (Scream)

13 *sfz* *sfz* *ff*

2. Forceful
f

9 *ff*

03744747

THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK" A Lucasfilm Ltd. Production
A Twentieth Century-Fox Release)
Music by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by DANNY ELFMAN
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BARITONE B.C.

3. With Intensity
mf *f* *mf* *f* *mf* *f*

8 *sfz* *sfz*

Driving
f marc.

3

10 **14**

17 *sfz*

03744747

MONSTER JAMS

[A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. *f* 3

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. *f* 9

17

f

03745053
Monster Jams - 1
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BARITONE B.C.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. *f* 9

Opt. Repeat

fp *f*

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. *f* 9

Opt. Repeat

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Low Brass Cheer

Baritone

♩ = 126

ff

5

9

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

Baritone b^7

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in baritone clef, 4/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 16. Dynamics include *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, and 7 are marked above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in baritone clef, 4/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. Dynamics include *ff* and *fff*. Measure numbers 3, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16, and 17 are marked above the notes.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Baritone b^7

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in baritone clef, 2/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The third staff contains measures 17 through 25. Dynamics include *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, and 25 are marked above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in baritone clef, 4/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 8 through 16. Dynamics include *ff* and *fff*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are marked above the notes.

Single Ladies (Put A Ring On It)

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More

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