

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

Arranged by PAUL LAVENDER

E♭ ALTO SAX.

1. **Slow, Deliberate** 4 **5 Pulsating** 4 **9** *f*

**13** *ff* **(Scream)** *molto rit. (opt.)*

2. **Forceful** *f* **9** *ff* *div.* *div.*

03744747

THEME FROM JAWS  
By JOHN WILLIAMS  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production.  
A Twentieth Century-Fox Release)  
Music by JOHN WILLIAMS  
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THE BATMAN THEME  
Music Composed by DANNY ELFMAN  
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3. **With Intensity** 2 *f* **8** *ff%*

4. **Driving** *mp* *ff%* **3** *f marc.* *div.* **10** *div.* **14** *div.* **17** *div.* *ff%*

03744747

Scare Tactics - 2

# MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■ 3. Super Freak ■ 4. Godzilla)

Words and Music by  
**EDGAR WINTER**  
Arranged by **PAUL LAVENDER**

## Rock

1. Musical notation for 'Frankenstein' in 4/4 time, key of D major. It features a driving eighth-note melody with accents and a dynamic marking of *f*. A measure rest of 3 measures is indicated at the beginning.

Words and Music by  
**FRANK IOMMI, JOHN OSBOURNE,**  
**WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

## Rock

2. Musical notation for 'Iron Man' in 4/4 time, key of D major. It features a driving eighth-note melody with accents and a dynamic marking of *f*. Measure rests of 9 and 17 measures are indicated.

03745053  
Monster Jams - I  
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## E♭ ALTO SAX

Words and Music by  
**RICK JAMES and ALONZO MILLER**  
Arranged by **PAUL MURTHA**

## Rock

3. Musical notation for 'Super Freak' in 4/4 time, key of D major. It features a driving eighth-note melody with accents and a dynamic marking of *f*. A measure rest of 9 measures is indicated, followed by a 'div.' section and an 'Opt. Repeat' section.

Words and Music by  
**DONALD ROESER**  
Arranged by **MICHAEL SWEENEY**

## Heavy Rock 4

4. Musical notation for 'Godzilla' in 4/4 time, key of D major. It features a driving eighth-note melody with accents and a dynamic marking of *f*. Measure rests of 9 and 17 measures are indicated, followed by 'div.' and 'Opt. Repeat' sections.

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Monster Jams - 2  
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Alto Saxophone

# Low Brass Cheer

$\text{♩} = 126$

8

11

Alto Sax 1

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove  $\text{♩} = 132$

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *mf* dynamic and contains measures 9 through 16. The piece ends with a *fff* dynamic.

## 2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove  $\text{♩} = 132$

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *f* dynamic and contains measures 9 through 17. The piece ends with a *fff* dynamic.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

Alto Sax 1

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies' in G major, 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and contains measures 1 through 8. The second staff starts with a *ff* dynamic and contains measures 9 through 16. The third staff contains measures 17 through 25. The piece ends with a *ff* dynamic.

## 4. MORE

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Solid dance groove  $\text{♩} = 130$

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *fff* dynamic and contains measures 9 through 16. The piece ends with a *fff* dynamic.

### Single Ladies (Put A Ring On It)

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# Alto Sax 2

# 30 SECOND BLASTERS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

## 1. TURN ME ON

Solid dance groove  $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-8, and the second staff contains measures 9-16. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes. The piece ends with a *fff* dynamic.

## 2. SUPER BASS

Solid dance groove  $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-8, and the second staff contains measures 9-17. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the notes. The piece ends with a *fff* dynamic.

### Turn Me On

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### Super Bass

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# 30 SECOND BLASTERS

p. 2

# Alto Sax 2

## 3. SINGLE LADIES (Put A Ring On It)

Light swing  $\text{♩} = 200$ , in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 1-10, and the second staff contains measures 11-16. The third staff contains measures 17-25. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes. The piece ends with a *fff* dynamic.

## 4. MORE

Solid dance groove  $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-8, and the second staff contains measures 9-17. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 17 are indicated above the notes. The piece ends with a *fff* dynamic.

### Single Ladies (Put A Ring On It)

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